

# Spring Swing (P)

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: The City Put the Country Back In Me - Neal McCoy



**Position: Right open promenade, partners on opposite footwork. Man's steps are listed**

## **FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT, SHUFFLE TURN**

- 1&2            Shuffle forward (right, left, right)  
3&4            Shuffle forward (left, right, left)  
5-6            Release hands and step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot (facing RLOD)  
7&8            Shuffle forward (right, left, right) making a ½ turn to the left on these steps

**Partners end facing LOD back in right open promenade position - holding inside hands**

## **ROCK STEP, FORWARD SHUFFLE WITH ¼ TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN**

- 9-10           Step back on left foot; rock forward onto right foot  
11&12          Shuffle forward (left, right, left) making a ¼ turn to the right on these steps  
**End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD**  
13-14          Step back on right foot; rock forward onto left foot  
15&16          Shuffle forward (right, left, right) making a ½ turn to the left on these steps

## **ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN**

- 17-18          Step back on left foot; rock forward onto right foot  
19&20          Shuffle forward (left, right, left) making a ½ turn to the right on these steps  
21-22          Step back on right foot; rock forward onto left foot  
23&24          Release hands and shuffle sideways to the right (right, left right) making a ¼ turn to the right on these steps (facing RLOD)

## **MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK**

- 25-26          Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot (facing LOD)  
27&28          Shuffle forward (left, right, left)  
29-30          Step forward on right foot and pivot ½ turn to the left on ball of right foot; pivot ½ turn to the left on ball of right foot and step forward on left foot

**Partners end facing LOD back in right open promenade position - holding inside hands**

- 31-32          Step forward on right foot. Step forward on left foot

**REPEAT**