

Spend My Time

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Christine Bass (USA)
音樂: Spend My Time - Clint Black



16 count intro. Start your count with the piano. Or you can start counting 32 counts after the piano and begin on the vocals

BASIC NIGHTCLUB, BASIC NIGHTCLUB, ¼ STEP LEFT, BACK ROCK, RECOVER, FULL TURN STEP

1-2& Long slide right, step left foot behind right foot, cross-step right foot over left foot
3-4& Long slide left, step right foot behind left foot, cross-step left foot over right foot
5-6& Turn ¼ left stepping right foot back, step left foot behind right foot, recover right foot
7&8 Turn ½ left and step left foot back, turn ½ right and step right foot forward, step left foot forward (9:00)

BASIC NIGHTCLUB, ¼ STEP, STEP, PIVOT, STEP, STEP-LOCK-STEP, STEP SIDE, TOUCH

1-2& Long slide right, cross-step right foot over left foot, recover onto right foot
3 Long ¼ turn left stepping left foot forward
4&5 Step right forward, pivot ½ left, step right foot forward (12:00)
6&7 Step forward on left foot, lock step right foot behind left foot (5th foot position), step forward on left foot
&8 Step right foot to right side, touch left foot next to right

STEP ¼ LEFT, CROSS ROCK, RECOVER, BACK-LOCK, ¼ LEFT STEP, ROCK RECOVER, FULL TURN

1-2& Long step ¼ turn left, cross rock right foot over left, recover on left foot (9:00)
3-4& Step right foot back, cross left over right, step right back
5 Step ¼ turn left (6:00)
6& Cross rock right foot over left, recover on left foot
7-8& Turn ¼ right stepping right foot forward, turn ½ right stepping left foot back, turn ¼ right stepping right foot to right side (6:00)

BASIC NIGHTCLUB, STEP SIDE, STEP-LOCK-STEP, ROCK, RECOVER, ½ TURN, ½ PIVOT STEP

1-2& Long slide left, step right foot behind left foot, cross-step left foot over right foot
3 Step to right side on right foot
4&5 Step forward on left foot, lock step right foot behind left foot, step forward on left foot
6& Rock forward right foot, recover on left foot
7&8& Turn ½ right, step left foot forward, pivot ½ turn right, step left next to right (6:00)

REPEAT