

# Speedy (P)

拍數: 64      牆數: 0      級數: Partner  
編舞者: Mark Caley (UK) & Jan Caley (UK)  
音樂: Speedy Gonzales - The Deans



Position: Facing each other, (Man Facing OLOD), with no hand contact

## MAN'S STEPS

### ROCKS & CHASSE MAKING ¼ TURN RIGHT (WITH HAND TAPS)

- 1-2            Rock left cross forward in front of right, step right in place
- 3&4           Left step to side, close right beside left, left step to side
- 5-6           Rock right cross forward in front of left, step left in place
- 7&8           Right step to side, close left beside right, right step right making ¼ turn right

### Hands:

- 1              Left hand comes across touch lady's left hand
- 5              Right hand comes across to touch lady's right hand

### PIVOT ½ RIGHT, SHUFFLE, FULL TURN, SHUFFLE

- 1-2            Left step forward, pivot ½ turn right
- 3&4            Step forward on left, close right to left, step forward on left

### Rejoin inside hands - man's right with lady's left

- 5-6            Walk forward right, left (or full turn left)
- 7&8            Step forward on right, close left to right, step forward on right

### QUARTER TURN RIGHT, WEAVE LEFT

- 1-2            Step left to side making quarter turn right, cross right behind left

### Rejoin double hand hold as you weave left

- 3-4            Step left to side, cross right in front of left
- 5-6            Step left to side, cross right behind left
- 7-8            Step left to side, cross right in front of left (facing OLOD)

### LEFT ROCK, CROSS SHUFFLE, RIGHT RECOVER CROSS

- 1-2            Step left out to side, recover weight on right
- 3&4            Cross left in front of right, right step to side, cross left in front of right
- 5-6            Step right out to side, recover weight on left
- 7-8            Cross right in front of left, hold (now facing OLOD)

### SIDE TOGETHER QUARTER TURN LEFT, SIDE TOGETHER FORWARD

- 1-2            Step left to side, close right beside left (release left hand)
- 3-4            Step left forward making quarter turn left, hold (facing LOD)
- 5-6            Step right to side, close left beside right (release right hand)
- 7-8            Step right forward, hold

On counts 5-6, you will be facing LOD traveling right behind the lady. The lady will be also facing LOD traveling left in front of you. On counts 7-8 you will be facing LOD with the lady on your left

### SIDE TOGETHER BACK, RIGHT COASTER STEP

- 1-2            Step left to side, close right beside left
- 3-4            Step left back, hold (now facing LOD)
- 5-6            Step back on right, step left in place
- 7-8            Step right forward, hold

On counts 1-2, you will be facing LOD traveling left in front of the lady. The lady will be also facing LOD traveling right behind you. On count 8 you will be facing LOD with lady on your right

### **FULL TURN RIGHT (TRAVELING IN LOD), RIGHT COASTER STEP**

1-2 Step forward on left making half turn right, turn half turn right

#### **Release right hand as you start full turn right**

3-4 Step left forward, hold (option 1-4 - step lock step forward)

5-6 Step right forward, step left beside right (facing LOD)

7-8 Step back on right, hold

### **SIDE TOGETHER QUARTER LEFT, PIVOT HALF TURN LEFT, STEP**

1-2 Left step to side, close right beside left

3-4 Step left to side making quarter turn left, hold (facing ILOD)

5-6 Step right forward, pivot half turn left

7-8 Step forward on right, hold (facing OLOD)

### **REPEAT**

### **LADY'S STEPS**

#### **ROCKS & CHASSE MAKING ¼ TURN LEFT (WITH HAND TAPS)**

1-2 Rock right back behind left, step left in place

3&4 Right step to side, close left beside right, right step to right

5-6 Rock left back behind right, step right in place

7&8 Left step to side, close right beside left, left step making ¼ turn left

#### **Hands:**

1 Left hand comes across touch man's left hand

5 Right hand comes across to touch man's right hand

### **PIVOT ½ LEFT, SHUFFLE, FULL TURN, SHUFFLE**

1-2 Right step forward, pivot ½ turn left

3&4 Step forward on right, close left to right, step forward on right

#### **Rejoin inside hands -lady's left with man's right**

5-6 Walk forward left, right (or full turn right)

7&8 Step forward on left, close right to left, step forward on left

### **QUARTER TURN LEFT, WEAWE RIGHT**

1-2 Step right to side making quarter turn left, cross left behind right

#### **Rejoin double hand hold as you weave right**

3-4 Step right to side, cross left in front of right

5-6 Step right to side, cross left behind right

7-8 Step right to side, cross left in front of right (facing ILOD)

### **RIGHT ROCK, CROSS SHUFFLE, LEFT RECOVER CROSS**

1-2 Step right out to side, recover weight on left

3&4 Cross right in front of left, left step to side, cross right in front of left

5-6 Step left out to side, recover weight on right

7-8 Cross left in front of right, hold (now facing ILOD)

### **SIDE TOGETHER QUARTER TURN RIGHT, SIDE TOGETHER FORWARD**

1-2 Step right to side, close left beside right (release right hand)

3-4 Step right forward making quarter turn right, hold (facing LOD)

5-6 Step left to side, close right beside left (release left hand)

7-8 Step left back, hold

**On counts 5-6, you will be facing LOD traveling left in front of man. The man will be also facing LOD traveling right behind you. On counts 7-8 you will be facing LOD with the man on your right**

### **SIDE TOGETHER BACK, LEFT COASTER STEP**

1-2 Step right to side, close left beside right

3-4 Step right forward, hold (now facing LOD)

5-6 Step back on left, step right next to left

7-8 Step left forward, hold

**On counts 1-2, you will be facing LOD traveling right behind the man. The man will be also facing LOD traveling left in front of you. On count 8 you will be facing LOD with man on your left**

**FULL TURN LEFT (TRAVELING IN LOD), LEFT COASTER STEP**

1-2 Step forward on right making half turn left, turn half turn left

**Release left hand as you start full turn left**

3-4 Step right forward, hold (option 1-4 - step lock step forward)

5-6 Step left forward, step right beside left (facing LOD)

7-8 Step back on left, hold

**SIDE TOGETHER QUARTER RIGHT, PIVOT HALF TURN RIGHT, STEP**

1-2 Step right to side, close left beside left

3-4 Step right to side making quarter turn right, hold (facing OLOD)

5-6 Step left forward, pivot half turn right

7-8 Step forward on left, hold (facing ILOD)

**REPEAT**

**In the first section, on count 1 as the man rocks forward on his left foot he will almost make a ¼ turn right to be facing RLOD, whereas the lady will rock back on her right almost making a ¼ turn right to be facing LOD. Repeat opposite on count 5.**

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