

Spanish Waltzing

COPPER KNOB
BY STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate waltz
編舞者: Chris Hodgson (UK)
音樂: Spanish Waltzing - The Dean Brothers



STEP FORWARD ¼ TURN RIGHT - HOLD, STEP FORWARD ½ TURN LEFT - HOLD

1-3 Step forward on right making ¼ turn right, touch left next to right, hold
4-6 Step forward on left making ½ turn left, touch right next to left, hold

STEP BACK ½ TURN RIGHT - HOLD, STEP BACK ¼ TURN LEFT - HOLD

1-3 Step back on right making ½ turn right, touch left next to right, hold
4-6 Step back on left foot making ¼ turn left, touch right next to left, hold

½ TURN RIGHT-TOGETHER-BACK, BACK-TOGETHER-FORWARD

1-3 Step right into ½ turn right, step left next to right, step back on right foot
4-6 Step back on left, step right next to left, step forward on left

RIGHT RONDE, CROSS STEP, TAP LEFT BEHIND, SIDE-TOGETHER-CROSS

1-3 Sweep right foot around from behind left to front of left, step down on right over in front of left, tap left toes behind right heel bending both knees

Ladies can interpret this as a curtsy, gentleman as a bow

4-6 Step left to left side, step right next to left, cross step left over in front of right

SIDE RIGHT-SLIDE, SIDE LEFT-SLIDE

1-3 Step right to right side, slide left next to right over 2 counts
4-6 Step left to left side, slide right next to left over 2 counts

3 STEP FULL TURN TO RIGHT/ BACK-TOGETHER-FORWARD

1-3 Make a full turn to right stepping on right-left-right
4-6 Step back on left, step right next to left, step forward on left

On final 12 counts, keep steps small and compact

STEP-FLICK-CROSS, TRIPLE ½ TURN LEFT

1-3 Step forward on right, raise left foot and flick left heel out to left side, (angle body slightly to right diagonal on flick), cross step left over in front of right
4-6 Making ½ turn left step in place on right-left-right

STEP-FLICK-CROSS, TRIPLE ½ TURN RIGHT

1-3 Step forward on left, raise right foot and flick right heel out to right side, (angle body slightly to left diagonal on flick), cross step right over in front of left
4-6 Making ½ turn right step in place on left-right-left

REPEAT
