

Spanish Tequila

COPPER KNOB
STEPPERS

拍數: 68 牆數: 2 級數: Intermediate
編舞者: Jacky Waymouth (UK)
音樂: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



SHUFFLE, SHUFFLE, ROCK, ROCK

1&2-3&4 Right shuffle forward, left shuffle forward
5-6 Right step forward, rock back onto left

SHUFFLE, SHUFFLE, ROCK, ROCK

7&8-1&2 Right shuffle back, left shuffle back
3-4 Right step back, rock forward onto left

ROCK, ROCK, CROSS SHUFFLE

5-6 Right step right side, rock weight to left foot
7& Right step across front of left, left slide up to right
8 Right step across front of left

ROCK ROCK, CROSS SHUFFLE

1-2 Left step left side, rock weight to right foot
3& Left step across front of right, right slide up to left
4 Left step across front of right

TURN TURN TAP TAP

5 Make a ¼ turn to the left stepping back on right foot
6 Make a ¼ turn to the left stepping to the side on left foot
7-8 Tap right heel in place twice keeping toes on the floor

ROCK ROCK ROCK SCUFF, ROCK ROCK ROCK SCUFF

1-2 Right rock across front of left, rock back onto left foot
3-4 Right rock across front of left, left scuff forward
5-6 Left rock across front of right foot, rock back onto right foot
7-8 Left rock across front of right foot, tap right toes behind left foot

BACK HOOK FORWARD HOOK, REPEAT

1-2 Right step back, left hook up in front of right
3-4 Left step slightly forward, right hook up behind left
5-6 Right step back, left hook up in front of right
7-8 Left step slightly forward, right hook up behind left

BACK CLICK X4

1-2 Right diagonal step back, touch left next to right as you click fingers
3-4 Left diagonal step back, touch right next to left as you click fingers
5-6 Right diagonal step back, touch left next to right as you click fingers
7-8 Left diagonal step back, touch right next to left as you click fingers

RIGHT SIDE SHUFFLE MAKING ¼ TURN RIGHT, CROSS UNWIND ¾ TURN

1& Right step right, left slide up to right
2 Right step right making ¼ turn right
3-4 Left cross over right unwind ¾ turn to the right

LEFT SIDE SHUFFLE MAKING ¼ TURN LEFT, CROSS UNWIND ¾ TURN

- 5& Left step left, right slide up to right
- 6 Left step left making $\frac{1}{4}$ turn left
- 7-8 Right step across left, unwind $\frac{3}{4}$ turn anti to the right

RIGHT STOMP HOLD $\frac{1}{2}$ PIVOT TURN, REPEAT ON LEFT

- 1-2 Right stomp forward, hold one beat
- 3-4 Left step forward, pivot $\frac{1}{2}$ turn right (weight to right)
- 5-6 Left stomp forward, hold one beat
- 7-8 Right step forward, pivot $\frac{1}{2}$ turn left (weight to left)

STOMP UP CLAP X3

- 1 Stomp right foot forward no weight
- 2-3-4 Hold position and clap hands 3 times then begin again

These last 4 moves hit the break in the music at the end of each sequence

REPEAT

TAG

At the end of the fourth sequence only there is a simple 8 beat tag before final 4 moves

RIGHT STEP, LEFT BRUSH BRUSH BRUSH, REPEAT ON OTHER FOOT

- 1 Step down on right
- 2 Brush left forward
- 3 Brush left back across right
- 4 Brush left forward
- 5 Step left down next to right
- 6 Brush right forward
- 7 Brush right back across left
- 8 Brush right forward then do final 4 moves (stomp right no weight clap x3)

FOR A STYLISH FINISH:

After the end of the fifth sequence, begin again and dance only first 12 beats. Then rock to right and hold position, leaning slightly back to right as you clap 1&2 in time with the music's end.
