

# A Spanish Affair

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK)  
音樂: Spanish Eyes - Fifth Avenue



## CROSS, SIDE TOUCH, BEHIND, SIDE, CROSS SHUFFLE, BACK STEP, SHUFFLE ½ TURN

1-2      Cross step right over left, touch left toe to left side  
3&      Cross step left behind right, step right to right side  
4&5      Cross step left over right, step right to right side, cross step left over right  
6      Step back on right  
7&8      Shuffle ½ turn left on left, right, left, (traveling towards 6:00)

## PIVOT ½ LEFT, SIDE ROCK & CROSS, LUNGE, RECOVER, LEFT CHASSE

1-2      Step forward on right, pivot ½ turn left  
3&4      Rock right out to right side, small step forward on left, cross step right forward to left diagonal (the rock, step, cross travels forward towards 12:00)  
5-6      Lunge forward on left to left diagonal, recover on right pushing hips back  
7&8      Step left to left side, step right next to left, step left to left side

## KICK BALL CROSS, TRIPLE ¾ TURN LEFT, FORWARD ROCK, RECOVER, SAILOR ¼ TURN

1&2      Kick right forward to right diagonal, step right in place, cross step left over right  
3&4      Turn ¼ left stepping back on right, turn ½ left stepping forward on left, step forward on right, (facing 3:00)  
5-6      Rock forward on left, recover on right sweeping left from front to back (left side)  
7&8      Cross step left behind right, step right to right side, step left to left side with ¼ turn left

## BALL TURN TWICE, BOOGIE WALK X 3, STEP ½ TURN TOUCH, STEP, TURN ¼ HITCH

&1      Step ball of right behind left, turn ¼ left stepping forward on left  
&2      Step ball of right behind left, turn ¼ left stepping forward on left, (facing 6:00)  
3      Small step forward on ball of right with toe turned out to right  
&      Small step forward on ball of left with toe turned out to the left  
4      Small step forward on ball of right with toe turned out to right

### The above 3 steps are quick swivels traveling forward with relaxed knees

5&6      Step forward on left, turn ½ right stepping back on right, (pivoting right on ball of left) touch left toe forward with both knees relaxed and sitting back on right  
7&8      Step forward on left, pivot on left turning ¼ left and hitch right knee up, (facing 9:00)

## REPEAT

## RESTART

Restart the dance on the 3rd wall facing 6:00 after the first 16 counts. (you will be doing the left chasse on 7 & 8 then start again from the beginning of the dance)

## TAG

At the end of wall 7 you will be facing 6:00. This is where you add the tag, then start again from the beginning of the dance

&1-2      (Ball change, hitch) Step back on ball of right, Step left in place, Hitch right knee up