

# Southside Shuffle

**COPPER KNOB**  
STEPSHEETS

拍數: 28      牆數: 2      級數:  
編舞者: Donna Aiken (USA)  
音樂: The South's Gonna Do It Again - Charlie Daniels



## TWO RIGHT FANS, TWO RIGHT HEELS, TWO RIGHT TOES

1-2      Move right toes right, bring back to front  
3-4      Move right toes right, bring back to front  
5-6      Touch right heel to the front twice  
7-8      Touch right toe back twice

## HEEL, INSTEP, OUT, BEHIND

9      Touch right heel forward  
10      Touch right toe straight back  
11      Touch right toe to right side  
12      Touch right toe behind left

## VINE RIGHT, LEFT HEEL TO LEFT, VINE LEFT, SCUFF

13      Step right to right side  
14      Cross left behind right  
15      Step right to right side  
16      Angling body slightly to left, touch left heel straight toward left side  
17      Straightening out to front, step left to left side  
18      Cross right behind left  
19      Step left to left side  
20      Scuff right forward

## STEP SLIDE STEP FORWARD, ½ TURN RIGHT, STEP SLIDE STEP BACK, STOMP

21      Step forward on right  
22      Slide left next to right  
23      Step forward on right  
24      Pivot ½ to right on ball of right  
25      Step back on left  
26      Slide right next to left  
27      Step back on right  
28      Stomp right next to left

## REPEAT

This version verified by a tape that belongs to Mariella Patterson, Dry Gulch Dancers, Tucson AZ. Donna demonstrates the dance for the tape (circa fall, 1986) Inquiries: Lana Harvey (520) 797-7295

## CONTRA VARIATION BY MARIELLA PATTERSON, TUCSON, AZ.

2 lines facing in staggered position

Pattern 1 & 2 - Lines will pass through twice, ending where they started

Patterns 3&4 - Omitting ½ turn on Count 24 and doing a hitch, two lines will move toward each other and clap hands with two people opposite them on Count 24, then back home.

Pattern 5&6 Line 1 turns on 24 joining line 2 who omits turn. Line 1 return home on pattern 6

Pattern 7&8 Same as 5&6, but Line 2 will join line 1 and then return home

On third repetition of the contra pattern, it will end with patterns 5&6. Line 1 will stay with line 2 on Pattern 6 so everyone ends the dance in one line

## SQUARE VARIATION

Form a square with equal (or nearly) numbers per side, or several squares if space limited.  
Sides 1 & 3 start. Sides 2&4 start on an 8 count delay.

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