

Southland Waltz (L/P)

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Intermediate line/partner dance
編舞者: Bill Bader (CAN)
音樂: Louisiana Love Call - Maria Muldaur



Position: When dancing the couples' version, face partner, arms length apart. Hands in the small of the back, palms out.

LINE DANCER AND LEAD PARTNER FOOTWORK

TWINKLE LEFT-RIGHT-LEFT, TWINKLE RIGHT-LEFT-RIGHT

1-2-3 Diagonal cross step left over right, step right to right side, step left to left side angled left
4-5-6 Diagonal cross step right over left, step left to left side, step right to right side angled right

CROSS, HOLD, STEP BACK; FULL ROLLING TURN TO LEFT SIDE

7-8-9 Diagonal cross step left over right, hold with a slight lift, step back onto right
10 Step left to left side turning $\frac{1}{4}$ left (9:00)
11 Step right forward turning $\frac{1}{2}$ left (3:00)
12 Step left back turning $\frac{1}{4}$ left (12:00)

TWINKLE RIGHT-LEFT-RIGHT; TWINKLE LEFT-RIGHT-LEFT

13-14-15 Diagonal cross step right over left, step left to left side, step right to right side angled right
16-17-18 Diagonal cross step left over right, step right to right side, step left to left side angled left

CROSS, TOUCH, STEP BACK; 1- $\frac{1}{4}$ ROLLING TURN TO RIGHT SIDE

19-20-21 Diagonal cross step right over left, touch left toe behind right bending knees, step back onto left
22 Step right to right side turning $\frac{1}{4}$ right (3:00)
23 Step left forward turning $\frac{3}{4}$ right (12:00)
24 Step right to right side turning an additional $\frac{1}{4}$ right (3:00)

FORWARD, TOGETHER, TOGETHER; BACK, BACK TURNING $\frac{1}{4}$ LEFT TOGETHER

25-26-27 Step left forward, step right beside left, step left beside right
28-29-30 Step right back, step left back turning $\frac{1}{4}$ left, step right beside left (returns you to 12:00)

EXTENDED BOX: FORWARD, FORWARD TURNING LEFT, TOGETHER BACK, BACK TURNING LEFT, TOGETHER

31-32-33 Step left forward, step right forward turning $\frac{1}{4}$ left, step left beside right (9:00)
34-35-36 Step right back, step left back turning $\frac{1}{4}$ left, step right beside left (6:00)

BOX: FORWARD, FORWARD TURNING LEFT, TOGETHER BACK, BACK TURNING LEFT, TOGETHER

37-38-39 Step left forward, step right forward turning $\frac{1}{4}$ left, step left beside right (3:00)
40-41-42 Step right back, step left back (no turn), step right beside left

BACK TO LEFT SIDE, SLIDE 2 COUNTS, FULL ROLLING TURN TO RIGHT SIDE

43 Step left back to left side
44-45 Slide of right toe back beside left 2 counts. (also okay: slide right toe back touch right beside left.)
46 Step right to right side turning $\frac{1}{4}$ right (6:00)
47 Step left forward turning $\frac{1}{2}$ right (12:00)
48 Step right to right side turning $\frac{1}{4}$ right (3:00)

REPEAT

FOLLOWER'S FOOTWORK AND HAND POSITIONS FOR BOTH PARTNERS

TWINKLE RIGHT-LEFT-RIGHT; TWINKLE LEFT-RIGHT-LEFT

On count 1, leader's left hand takes follower's right hand

1-2-3 Diagonal cross step right over left, step left to left side, step right to right side angled right

On count 4, leader's right hand takes follower's left hand

4-5-6 Diagonal cross step left over right, step right to right side, step left to left side angled left

CROSS, HOLD, STEP BACK; FULL ROLLING TURN TO RIGHT SIDE

On count 7, leader's left hand takes follower's right hand

7-8-9 Diagonal cross step right over left, hold with a slight lift, step back onto left

10 Step right to right side turning $\frac{1}{4}$ right

Release hands for this open turn

11 Step left forward turning $\frac{1}{2}$ right

12 Step right back turning $\frac{1}{4}$ right

TWINKLE LEFT-RIGHT-LEFT; TWINKLE RIGHT-LEFT-RIGHT

On count 13, leader's right hand takes follower's left hand

13-14-15 Diagonal cross left over right, step right to right side, step left to left side angled left

On count 16, leader's left hand takes follower's right hand

16-17-18 Diagonal cross right over left, step left to left side, step right to right side angled right

CROSS, TOUCH, STEP BACK; 1- $\frac{1}{4}$ ROLLING TURN TO LEFT SIDE

On count 19, leader's right hand takes follower's left hand

19-20-21 Diagonal cross step left over right, touch right toe behind left bending knees, step back onto right

22 Step left to left side turning $\frac{1}{4}$ left

Release hands for this open turn

23 Step right forward turning $\frac{3}{4}$ left

24 Step left to left side turning $\frac{1}{4}$ left

FORWARD, TOGETHER, TOGETHER; BACK, BACK TURNING $\frac{1}{4}$ RIGHT TOGETHER

25 Step right forward

Hold inside hands

26-27 Step left beside right, step right beside left

28-29 Step left back, step right back turning $\frac{1}{4}$ right

Assume closed couples, position

30 Step left beside right

The box pattern that follows is danced in normal couples position

EXTENDED BOX: BACK, BACK TURNING LEFT, TOGETHER FORWARD, FORWARD TURNING LEFT, TOGETHER

31-32-33 Step right back, step left back turning $\frac{1}{4}$ left, step right beside left

34-35-36 Step left forward, step right forward turning $\frac{1}{4}$ left, step left beside right

BOX: BACK, BACK TURNING LEFT, TOGETHER FORWARD, FORWARD (NO TURN), TOGETHER

37-38-39 Step right back, step left back turning $\frac{1}{4}$ left, step right beside left

40-41-42 Step left forward, step right forward (no turn), step left beside right

BACK TO RIGHT SIDE, SLIDE 2 COUNTS; FULL ROLLING TURN TO LEFT SIDE

43 Step right back to right side

Partners separate. Place both hands in small of the back

44-45 Slide left toe back beside right 2 counts. (also okay: slide left toe back, touch left beside right.)

46 Step left to left side turning $\frac{1}{4}$ left

- 47 Step right forward turning $\frac{1}{2}$ left
- 48 Step left back turning $\frac{1}{4}$ left

REPEAT
