

# Southern Girl Shuffle

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Whitney Macnab-Stark (UK)  
音樂: Baby Please Come Home - Scooter Lee



## HEEL SPLITS & HEEL DIGS

1-4                      Heel split, right heel dig, step right beside left  
5-8                      Heel split, left heel dig, step left beside right

## SWIVELS & CLAP, RIGHT LOCK, TAP LEFT

9-12                      Swivel both heels right-left-right and clap  
13-16                      Lock step right (step right forward, step left behind and to the right side of left - legs will be crossed, step right forward), tap left beside right

## LEFT LOCK, TAP RIGHT, WALK BACK

17-20                      Lock step left (step left, step right behind and to the left side of right - legs will be crossed, step left), tap right beside left  
21-24                      Walk back right-left-right-left

## STEP ½ TURN, PIVOT ½ TURN, STEP, STEP, GRAPEVINE RIGHT ¼ TURN WITH TAP

25-26                      ½ Turn on ball of left foot, step right forward (now facing back wall)  
27-28                      Step left forward, pivot ½ turn right while stepping right, step left beside right  
29-32                      Grapevine right with ¼ turn and left tap to close

## PIVOT ½ TURN, LEFT SHUFFLE, HEEL, HITCH, STEP BEHIND, COASTER STEP

33-36                      Step left forward, pivot right on ball of left foot while stepping right in place, left shuffle  
37&38                      Right heel dig, right knee hitch, step right behind left on diagonal (4th position)  
39&40                      Left coaster step

## STOMP RIGHT, STOMP LEFT, KNEE POPS, SAILOR STEPS

41-44                      Stomp right to right, stomp left to left, pop (bend) right knee, straighten right while popping left knee (weight should be on left toe)  
45&46                      Right sailor step. (step right behind left, step (weight on toe only) left to left side, step right in place)  
47&48                      Left sailor step. (step left behind right, step (weight on toe only) right to right side, step left in place)

## STEP, PIVOT, STEP, STEP, BACK LOCK RIGHT & LEFT

49-52                      Step right forward, step left forward, pivot right on ball of left foot while stepping right in place, step left beside right

**Hint: push back on left foot as it steps beside right to prepare for the change of direction**

53&54                      Back lock right (alternate move: right shuffle back)  
55&56                      Back lock left (alternate move: left shuffle back)

## 2 X ¼ PADDLE TURNS, DOUBLE KNEE POPS, SHIMMY STEP

57-60                      Step right forward pivot ¼, step right forward pivot ¼  
61-64                      Pop both knees twice (Elvis!)  
63-64                      Shimmy and close right to left

**REPEAT**