

A Southern Belle (P)

COPPERKNOB
BY STEPHEN HETS

拍數: 64 牆數: 0 級數: Partner
編舞者: Randy Miller, Denise Miller & Holly Blair
音樂: Heartbroke Out of My Mind - Brooks & Dunn



Position: Side By Side (Sweetheart) Position, both on same foot

Dedicated to Jeff Belle & Debbie Wright, Thanks for "Doin' the Southern peanut butter pie, chill, and tomato gravy. Thanks to the Tipp City American Legion class for being our Guinea Pigs!

RIGHT CROSS AND RIGHT GRAPEVINE

1-2 Touch right heel forward, raise right and cross in front of left shin
3-4 Touch right heel forward, touch right toe next to left foot
5-6 Step to right on right, cross behind right foot on left
7-8 Step to right on right, brush left forward

LEFT CROSS AND LEFT GRAPEVINE

9-10 Touch left heel forward, raise left and cross in front of right shin
11-12 Touch left heel forward, touch left toe next to right
13-14 Step to left on left, cross behind left foot on right
15-16 Step to left on left, brush right forward

THE BELLE (DO TWO IDENTICAL BELLE STEPS)

17-18 Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
19-20 Step on right beside left (to right of left foot), step on left beside right (to left of right)
21-22 Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
23-24 Step on right beside left (to right of left) step on left beside right (to left of right)

SCISSOR STEPS

25-26 Step forward on right, slide left up to the right of right
27-28 Step forward on right foot, brush left foot forward
29-30 Step forward on left, slide right up to the left of left
31-32 Step forward on left, brush right forward
33-34 Step forward on right, slide left up to the right of right
35-36 Step forward on right, brush left forward

PIVOT TURNS & SHUFFLES (DO NOT RELEASE HANDS)

37-38 Step forward on left, turn ½ turn to right, transferring weight to right
39&40 Shuffle forward (reverse LOD) on left
41-42 Step forward on right, turn ½ turn to left, transferring weight to left
43&44 Shuffle forward (facing LOD) on right foot

SCISSOR STEPS

45-46 Step forward on left, slide right up to the left of left
47-48 Step forward on left, brush right forward
49-50 Step forward on right, slide left up to the right of right
51-52 Step forward on right, brush left forward
53-54 Step forward on left, slide right up to the left of left
55-56 Step forward on left, brush right forward

LADY'S TURN (DROP LEFT HANDS)

57-60 Man steps forward on right, left, right and brushes left foot while turning lady one full turn to right under his right arm

This is a progressive turn for the lady and she brushes on the fourth count also

KICK BALL CHANGE

61-62 Step in place on left, touch right toe beside the left

63&64 Right kick ball change

REPEAT
