## South Side Stomp



拍數: 0 編數: 2 級數: Intermediate

編舞者: Rich Beard (USA) & Melody Beard (USA)

音樂: South Side Stomp - Jenai



### Sequence: ABA CABB CABB A

This dance took 1st place in new line dance choreography at the 2002 Pismo Western Days, Pismo Beach, CA

### PART A

## BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD, ROCK BACK, RECOVER, SHUFFLE FORWARD

1-4 Brush right foot forward, cross right over left, brush right foot forward and back

5-8 Rock back on right, recover left, shuffle forward right-left-right

# BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD, ROCK BACK, RECOVER, SHUFFLE FORWARD

1-4 Brush left foot forward, cross left over right, brush left foot forward and back

5-8 Rock back on left, recover right, shuffle forward left-right-left

### ROCK FORWARD, ROCK BACK, ROCK BACK, HOLD

1-4 Rock forward on right, rock back on left, rock back on right, hold 5-8 Rock back on left, rock forward on right, rock forward left, hold

### HEEL, TOE, HEEL, TOE, STOMP, STOMP, STOMP, HOLD

1-4 Step right heel forward, slap right toe down, step left heel forward, slap left toe down

5-8 Stomp right foot three times, hold

#### **PART B**

# ROCK FORWARD, ROCK BACK, ROCK FORWARD, ROCK FORWARD, ROCK BACK, ROCK FORWARD

1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left

### 1/4 TURN LEFT, 1/4 TURN LEFT, JAZZ BOX

1-4 Step forward on right with a ¼ turn, step forward on right with a ¼ turn

5-8 Cross step right over left, step back on left, step right to side, step left next to right (weight on

left)

### **PART C**

### VINE RIGHT, ½ TURN RIGHT, VINE LEFT TOUCH

Step right to the side, left behind right, right to the side with a  $\frac{1}{2}$  turn right 5-8 Step left to the side, right behind left, left to the side touch right next to left

### VINE RIGHT, 1/2 TURN RIGHT, VINE LEFT TOUCH

Step right to the side, left behind right, right to the side with a ½ turn right Step left to the side, right behind left, left to the side touch right next to left

### FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, HOLD

1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left

5-8 Stomp right foot three times and hold

### FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, HOLD

Stomp right foot three times and hold FORWARD TOUCH CLAP, FORWARD TOUCH CLAP, BACK TOUCH CLAP, BACK TOUCH CLAP 1-4 Step forward right touch left next to right and clap, step forward left touch right next to left and clap 5-8 Step back right touch left next to right and clap, step back left touch right next to left and clap 14 MONTEREY, 14 MONTEREY 1-4 Point right to right side, turn ¼ to right, point left to left side, bring left foot next to right (weight on left) 5-8 Point right to right side, turn ¼ to right, point left to left side, bring left foot next to right (weight on left) FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, HOLD 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left 5-8 Stomp right foot three times and hold FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, HOLD 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left 5-10 Stomp right foot three times and hold **TAG** On the fifth A pattern FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, HOLD 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left

Stomp right foot three times and hold

Rock forward on right, rock back on left, rock back on right, rock forward on left

1-4

5-9

5-11