# South Of Santa Fé



拍數: 48 牆數: 2 級數: Intermediate

編舞者: Martin Ritchie (UK)

音樂: South of Santa Fe - Brooks & Dunn



## BACK, HEEL, FULL TURN, RIGHT SHUFFLE, ROCK, RECOVER

1-4 Step back on left, tap right heel forward, full turn right stepping weight onto right, step on left

5&6 Step forward on right, left together (&), forward right 7-8 Rock forward on left, recover weight onto right

Counts 3,4,5&6 will blend together and you'll probably still be turning on the shuffle. That's fine!

## TRIPLE ½, TRIPLE ½, LEFT SWAY, RECOVER, LEFT SAILOR

9&10	Step left, right, left making ½ turn left
11&12	Step right, left, right making ½ turn left

13-14 Step left to side swaying hips left, recover weight onto right 15&16 Step left behind right, step right to side (&), step left together

# WALK, WALK, RIGHT KICK-BALL-STEP, PIVOT, TRIPLE ½, SWAY

17-18	On slight left diagonal; step forward right, step forward left
19&20	Kick right forward, step onto right (&), step forward on left

21 Pivot ½ turn right

Step left, right, left, turning ½ right
Step right to side swaying hips right

#### SIDE, BEHIND, ½ TURN LEFT, SIDE, BEHIND WITH CURTSEY, ½ TURN RIGHT, SWAY, RECOVER

25-26	Ct  -tt-	1i-l1	riaht behind left	
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27-28 Step left to side making ½ turn left, step right to side

29-30 Step left behind right and dip knees, step right to side making ½ turn right

31-32 Step and sway left to side, recover weight to right

# CROSS SHUFFLE, SIDE, ½ TURN, CROSS, ¼ BACK, SWAY RIGHT, LEFT

33&34	Step left across right, small step right on right, step left across right
35-36	Step right to side, turn ½ left on ball of right stepping left to side

37-40 Step right across left, step back on left ¼ turn right, step and sway to right, sway to left

## RIGHT SAILOR, LEFT SAILOR, STEP, 1/4 PIVOT, KICK-BALL-CHANGE &

41&42	Step right behind left, step left to side (&), step right together
43&44	Step left behind right, step right to side (&), step left together
45-46	Step forward on right, pivot 1/4 turn left (weight ends on left)
47&48	Kick right forward, step onto ball of right, step left together

& Step in place onto right

#### **REPEAT**

## TAG

When dancing to "South Of Santa Fe", dance 3 walls straight through. On the fourth wall (back), dance only the first 24 counts, ending with a step onto right. Restart the dance from the count 1 facing the back wall at this point

## TO END THE DANCE FACING FRONT (AUSTRALIAN INFLUENCE!)

Dance counts 33 to 38 as normal then do:

39-40 Step right to side with a ¼ turn right (to face front wall), hold