

# South Of Santa Fé

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Martin Ritchie (UK)  
音樂: South of Santa Fe - Brooks & Dunn



## BACK, HEEL, FULL TURN, RIGHT SHUFFLE, ROCK, RECOVER

1-4            Step back on left, tap right heel forward, full turn right stepping weight onto right, step on left  
5&6           Step forward on right, left together (&), forward right  
7-8           Rock forward on left, recover weight onto right

Counts 3,4,5&6 will blend together and you'll probably still be turning on the shuffle. That's fine!

## TRIPLE ½, TRIPLE ½, LEFT SWAY, RECOVER, LEFT SAILOR

9&10           Step left, right, left making ½ turn left  
11&12          Step right, left, right making ½ turn left  
13-14          Step left to side swaying hips left, recover weight onto right  
15&16          Step left behind right, step right to side (&), step left together

## WALK, WALK, RIGHT KICK-BALL-STEP, PIVOT, TRIPLE ½, SWAY

17-18          On slight left diagonal; step forward right, step forward left  
19&20          Kick right forward, step onto right (&), step forward on left  
21              Pivot ½ turn right  
22&23          Step left, right, left, turning ½ right  
24              Step right to side swaying hips right

## SIDE, BEHIND, ½ TURN LEFT, SIDE, BEHIND WITH CURTSEY, ½ TURN RIGHT, SWAY, RECOVER

25-26          Step left to side, step right behind left  
27-28          Step left to side making ½ turn left, step right to side  
29-30          Step left behind right and dip knees, step right to side making ½ turn right  
31-32          Step and sway left to side, recover weight to right

## CROSS SHUFFLE, SIDE, ½ TURN, CROSS, ¼ BACK, SWAY RIGHT, LEFT

33&34          Step left across right, small step right on right, step left across right  
35-36          Step right to side, turn ½ left on ball of right stepping left to side  
37-40          Step right across left, step back on left ¼ turn right, step and sway to right, sway to left

## RIGHT SAILOR, LEFT SAILOR, STEP, ¼ PIVOT, KICK-BALL-CHANGE &

41&42          Step right behind left, step left to side (&), step right together  
43&44          Step left behind right, step right to side (&), step left together  
45-46          Step forward on right, pivot ¼ turn left (weight ends on left)  
47&48          Kick right forward, step onto ball of right, step left together  
&              Step in place onto right

## REPEAT

## TAG

When dancing to "South Of Santa Fe", dance 3 walls straight through. On the fourth wall (back), dance only the first 24 counts, ending with a step onto right. Restart the dance from the count 1 facing the back wall at this point

## TO END THE DANCE FACING FRONT (AUSTRALIAN INFLUENCE!)

Dance counts 33 to 38 as normal then do:

39-40           Step right to side with a ¼ turn right (to face front wall), hold

