

Soulmates (P)

COPPER KNOB
STEPSHEETS

拍數: 60
編舞者: Iris Curwen & Jeff Curwen
音樂: Old Midnight - Joni Harms

牆數: 2

級數: Intermediate partner dance



Position: Closed Western Position. Opposite Footwork

MAN'S STEPS

FORWARD BASIC, LADY'S FULL TURN, BACK BASIC, MAN'S FULL TURN

1-3 Left step forward, right small step forward, left small step forward

4-6 Right step forward, left step beside right, right step in place

Turn lady to her right with man's left hand. Now in open hand hold, facing partner

1-3 Left step back, right small step back, left small step back

4-6 Stepping right, left, right full turn to right under man's right hand

Now in open hand hold - facing partner

FORWARD BASIC, STEPS FORWARD & BACK INTO WRAP

1-3 Left step forward, right small step forward, left small step forward

4-6 Stepping right, left, right step in place

Change hands above lady's head (man's left to lady's left, man's right to lady's right). Man now behind lady

1-3 Stepping left, right, left in place

Both arms extended to the side at shoulder level

4-6 Right small step back, left step beside right, right step in place

Both arms extended to side at shoulder level

1-3 Step left, right, left in place

While turning lady ½ turn to left, both arms above lady's head. Now facing lady

4-6 Step right with ¼ turn to right, left step beside right, right step in place

Change hands before turning lady ¼ to her left. Man's right hand lowering them into wrap position. Lady now in front of man

SIDE ROCK & RECOVER, LADY'S ½ TURN INTO ROSE-ARCH, ½ PINWHEEL TURN

1-3 Left rock to left side, right recover in place, left step beside right

Rock opposite way from partner

4-6 Step right, left, right in place

Change hands while turning lady ½ turn right into a rose-arch, offset to left. Retain both right hands. Raise above the lady's head. Turn her ½ to right, release left hands, place across front of partners waist

1-3 Left step forward, right ¼ turn to left, left step beside right

4-6 Right ¼ turn to left, left step beside right, right step in place (while making a ½ pinwheel turn to left)

¼ TURN, CROSS ROCKS WITH EXTENDED ARMS, LADY'S ¾ TURN

1-3 Left ¼ turn to left, right step beside left, left step in place

While turning lady ¼ to her right with man's right hand. Pick up lady's left hand with man's left hand. Man standing behind lady with both arms extended to the side at shoulder level

4-6 Right rock across front of left, left recover in place, right step beside left

Rock opposite way from partner

1-3 Left rock across front of right, right recover in place, left step beside right

Rock opposite way from partner

4-6 Step right, left, right in place

Bring man's right arm over lady's head, while turning lady ½ turn to left, release both hands after turn. Now facing partner

CROSS ROCKS WITH ¼ TURNS

1-3 Left rock ¼ turn to right across front of right (while slipping man's left arm across lady's back waist level. Extend right arm) rock back onto right, making ¼ turn to left step left next to right (release arms)

4-6 Right rock ¼ turn to left across front of left (while slipping man's right arm across lady's back waist level. Extend right arm) rock back onto left, making ¼ turn right, step right next to left (release arms)

Assume closed western position

REPEAT

LADY: FORWARD BASIC, LADY'S FULL TURN, BACK BASIC, MAN'S FULL TURN

1-3 Right step back, left small step back, right small step back

4-6 Left step back, right ½ turn to right, left ½ turn to right

Turn lady to her right. With man's left hand now in open hand hold, facing partner

1-3 Right step forward, left small step forward, right small step forward

4-6 Left step forward, right step beside left, left step in place

Now in open hand hold, facing partner

½ TURN RIGHT, ½ TURN LEFT, ¼ TURN LEFT INTO WRAP

1-3 Right step back, left small step back, right small step back

4-6 Left step back, right ¼ turn to right, left ¼ turn to right

Change hands above lady's head to man's left to lady's left, man's right to lady's right. Man now behind lady

1-3 Right small step forward (with both arms extended to the side at shoulder level), left step beside right, right step in place

4-6 Left small step back, right step beside left, left step in place

With both arms extended to side at shoulder level

1-3 Right ¼ turn to left, left ¼ turn to left, right step beside left

Now facing partner both arms above lady's head

4-6 Left ¼ turn to left, right step beside left, left step in place

Change hands before turning ¼ to left into wrap position in front of man

SIDE ROCK & RECOVER, LADY'S ½ TURN INTO ROSE-ARCH, ½ PINWHEEL TURN

1-3 Right rock to right side, left recover in place, right step beside left

Rock opposite way from partner

4-6 Left ¼ turn to right, right ¼ turn to right, left step beside right

Change hands while turning left into a rose-arch. Offset to left

With both right hands joined above the lady's head, release left hands & place across front of partners waist

1-3 Right step forward, left ¼ turn to left, right step beside left

4-6 Left ¼ turn to left, right step beside left, left step in place

While making a ½ pinwheel turn to left

¼ TURN, CROSS ROCKS WITH EXTENDED ARMS, LADY'S ¾ TURN

1-3 Right ¼ turn to right (pick up man's left hand with lady's left hand), left step beside right, right step in place

4-6 Left rock across front of right, right recover in place, left step beside right (rock opposite way from partner.)

- 1-3 Right rock across front of left, left recover in place, right step beside left (rock opposite way from partner.)
- 4-6 Left ¼ turn to left (man brings his right arm over lady's head), right ¼ turn to left, left step beside right

Release both hands after turn - now facing partner

CROSS ROCKS WITH ¼ TURNS

- 1-3 Right rock ¼ turn to left across front of left (while slipping lady's right arm across man's back at waist level. Extend left arm), left rock back onto left making ¼ turn right, step right next to left (release arms)
- 4-6 Left rock ¼ turn to right across front of right (while slipping lady's left arm across man's back at waist level. Extend arm), rock back onto right making ¼ turn to left, step left next to right

Release arms. Assume closed western position

REPEAT
