

# Soul To Soul

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate/Advanced nightclub  
編舞者: Michael Barr (USA) & Michele Burton (USA)  
音樂: It's Your Love - Barry And Dari Anne Amato



## DRAG BACK, BALL CROSS SIDE, ROCK RETURN ¼ RIGHT, ½ TURN RIGHT, COASTER

- 1-2&      Big step back on right foot, dragging left foot, step back on ball of left foot, cross right foot over left  
3-4&      Step left foot to left, rock step back on ball of right foot, return weight to left foot  
5-6      Turn ¼ right, stepping forward on right foot, turn ½ right, stepping back on left foot  
7&8      Step back on right, step left beside right, step forward on right

## CROSS, BALL STEP CROSS WITH PREP, ¼ ¼ CROSS (LEFT, RIGHT, LEFT), ¼ TURN LEFT STEPPING BACK, ½ TURN LEFT, STEP ½ PIVOT STEP FORWARD (LEFT, RIGHT, LEFT)

- 1-2&      Cross left over right, step back on ball of right, step left to left  
3-4&      Cross right over left (prep turn over right shoulder), turn ¼ right, stepping back on left, turn ¼ right stepping right to right  
5-6      Cross left over right, turn ¼ left, stepping back on right  
7&8      Turn ½ left, stepping forward on left, step forward on right, pivot ½ left, shifting weight. To left foot

## WALK, WALK, LUNGE, RETURN ¼ TURN RIGHT STEP LEFT FORWARD (WITH PREP), FULL TURN LEFT (RIGHT, LEFT), ¼ TURN LEFT WITH SWAY RIGHT, SWAY LEFT

- 1-2-3      Step forward on right, step forward on left, lunge forward on right  
4&      Return weight to left foot, turn ¼ right, stepping right beside left  
5-6&      Step forward on left (prep turn over left shoulder), turn ½ left, stepping back on right, turn ½ left, stepping slightly forward on left  
7-8      Turn ¼ left, stepping right foot to right, swaying hips to right, sway hips left

## SIDE, BALL CROSS SIDE, BEHIND ¼ TURN LEFT, SWEEP RIGHT ¼ TURN LEFT, STEP DOWN, ½ PIVOT RIGHT, ½ TURN RIGHT

- 1-2&      Step right foot to right, step back on ball of left foot, cross right foot over left  
3-4&      Step left foot to left, step right behind left, turn ¼ left, stepping forward on left  
5-6      Sweep ¼ left (sweeping right foot on ground), step forward on right foot  
7&8      Step forward on left foot, pivot ½ right, shifting weight to right foot, turn ½ right, stepping back on left foot

REPEAT