

Sorry 4-2 (P)

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 0 級數: Partner
編舞者: Ed White (USA)
音樂: Sorry - Gary Allan



Position: Couples start in tandem, facing the outside of the circle with hands joined at the lady's shoulders

BOOGIE TWISTS, SHUFFLE, SHUFFLE

- 1-2 Step left to left pointing toe down line of dance & twisting both heels to the right, twisting both heels back to center step right beside left
- 3-4 Repeat steps 1-2

LADY'S STEPS

- 5&6 Turning $\frac{1}{4}$ left shuffle, left, right, left (LOD) (right hands go over lady's head & are dropped)
- 7&8 Turning $\frac{1}{2}$ left shuffle, right, left, right, (now facing RLOD) (left hands go over lady's head & right hands picked back up)

MAN'S STEPS

- 5&6 Shuffle - stepping side left, together right, side left
- 7&8 Turning $\frac{1}{4}$ right shuffle right, left, right, (now facing RLOD in left side by side)

ROCK, STEP, FORWARD SHUFFLE, STEP, PIVOT $\frac{1}{2}$, FORWARD SHUFFLE

- 1-2 Rock back on left, recover weight forward on right
- 3&4 Shuffle forward (RLOD) stepping left, right, left
- 5-6 Step forward on right, pivot $\frac{1}{2}$ turn left stepping on left
- 7&8 Shuffle forward (LOD) stepping right, left, right

WALK FORWARD 3X, HITCH & SCOOT, WALK FORWARD 3X, HITCH & SCOOT

- 1-2 Walk forward left, right
- 3-4 Walk forward left, hitch right knee and scoot on left
- 5-6 Walk forward right, left
- 7-8 Walk forward right, hitch left knee and scoot on right

Styling for walks - go down and back up

STEP FORWARD, SCUFF, STEP $\frac{1}{4}$ LEFT, SCUFF, STEP $\frac{1}{4}$ LEFT, SCUFF, STEP $\frac{1}{4}$ LEFT, TOUCH

- 1-2 Step forward on left, scuff right (raise right hands)
- 3-4 Step $\frac{1}{4}$ left on right, scuff left (drop left hands, take right hands over lady's head. Rejoin left hands behind man & in front of lady)
- 5-6 Step $\frac{1}{4}$ left on left, scuff right (raise left hands, drop right hands)
- 7-8 Step $\frac{1}{4}$ left on right, touch left beside right (take left hands over lady's head & rejoin right hands)

REPEAT
