

# Sooner Or Later

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BY STEPHEN BRETZ

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: Peter Metelnick (UK)  
音樂: Dance With A Stranger - Janis Leigh



## **SIDE RIGHT, HOLD, LEFT SAILOR SHUFFLE, RIGHT CROSS OVER, HOLD, LEFT "QUICK" SCISSORS**

1-2                      Step right foot to right side, hold  
3&4                      Cross step left foot behind right, step right foot to right side, step left foot slightly to the left  
5-6                      Cross step right foot over left, hold  
7&8                      Step left foot to left side, step right foot together, cross step left foot over right

## **SIDE TOUCH RIGHT, HOLD, ¼ RIGHT & RIGHT COASTER STEP, LEFT FORWARD, RIGHT LOCK STEP, LEFT FORWARD CHA-CHA**

1-2                      Touch right toes to right side, hold  
3&4                      Pivot ¼ right on left foot and step right foot back, step left foot together, step right foot forward  
5-6                      Step left foot forward, step right foot forward "locking" right foot behind left ankle  
7&8                      Step left foot forward, step right foot together, step left foot forward

## **RIGHT FORWARD, PIVOT ½ LEFT, RIGHT FORWARD CHA-CHA, LEFT FORWARD & SIDE TOUCHES, ¼ LEFT & LEFT COASTER STEP**

1-2                      Step right foot forward, pivot ½ left  
3&4                      Step right foot forward, step left foot together, step right foot forward  
5-6                      Touch left toes forward, touch left toes to left side  
7&8                      Pivot ¼ left on right foot and step left foot back, step right foot together, step left foot forward

## **DIAGONAL RIGHT STEP FORWARD, LEFT CHA-CHA BACK-REPEAT TWICE**

1-2                      On a right diagonal, step right foot forward, touch left foot together (option-snap fingers on both hands or clap hands)  
3&4                      On a left diagonal, step left foot back, step right foot together, step left foot together  
5-6                      On a right diagonal, step right foot back, touch left foot together (option-snap fingers on both hands or clap hands)  
7&8                      On a left diagonal, step left foot forward, step right foot together, step left foot together

## **VINE RIGHT 2, RIGHT SIDE CHA-CHA TURNING ½ RIGHT, VINE LEFT 2, LEFT CHA-CHA IN PLACE**

1-2                      Step right foot to right side, cross step left foot behind right  
3&4                      Step right foot to right side turning ¼ right, step left foot together turning ¼ right, step right foot together  
5-6                      Step left foot to left side, step right foot together  
7&8                      Step left foot to left side, step right foot together, step left foot together

## **VINE RIGHT 2, RIGHT SIDE CHA-CHA TURNING ¼ RIGHT, LEFT FORWARD, RIGHT LOCK STEP, LEFT FORWARD CHA-CHA**

1-2                      Step right foot to right side, cross step left foot behind right  
3&4                      Step right foot to right side turning ¼ right, step left foot together, step right foot forward  
5-6                      Step left foot forward, step right foot forward "locking" right foot behind left ankle  
7&8                      Step left foot forward, step right foot together, step left foot forward

### **Option for the last 4 counts -- full spin right**

5-6                      Step left foot forward & turn ½ right, step right foot forward completing a full turn right  
7&8                      Step left foot forward, step right foot together, step left foot forward

**REPEAT**

