

# Song And Dance Man

拍數: 68      牆數: 4      級數: Improver  
編舞者: Sho Botham (UK)  
音樂: Song and Dance Man - Johnny Paycheck



## JAZZ BOX, BALL CHANGE STOMP & HEEL DROPS WITH ATTITUDE

- 1-7            Jazz box stepping right-left-right-left (step right forward crossed front of left, step back left, step right to right, step left slightly forward) - the first three steps each take 2 counts
- &8-9        Ball change right, left, stomp right forward and get down into a short lunge both knees bent, right shoulder leading (Gene Kelly style)
- 10            Hold this position
- 11-15        Three heel drops right with right finger clicks
- Heel drops on counts 11, 13, 15 and finger clicks on counts 12, 14**

## DROP BACK AND KICK FORWARD, WALK AROUND

- 16            Drop back onto left, kicking right forward low
- 17-18        Walk forward right
- 19-20        Walk forward left turning  $\frac{1}{4}$  right, head looks over left shoulder
- 21-22        Turn  $\frac{1}{4}$  right and walk forward right
- 23-24        Walk forward left
- 25-26        Walk right turning  $\frac{1}{4}$  left, head look over right shoulder
- 27-28        Turn  $\frac{1}{4}$  left and walk forward left
- 29-30        Walk forward right
- 31-32        Step left forward to left corner and kick right forward low

## DRAGS AND STEPS AND LONG GRAPEVINE

- 33-34        Step right diagonally back and drag left towards right foot
- 35-36        Step left, right on the spot
- 37-38        Step left diagonally back and drag right towards left foot
- 39-40        Step right, left on the spot
- 41-48        Long grapevine to right finished with a hitch left (stepping right, left, right, left, right, left, right - step side, behind, side in front, side behind, side, hitch)

## DRAGS AND STEPS AND LONG GRAPEVINE, TURN $\frac{1}{4}$ RIGHT

- 49-56        Long grapevine to left finished with a hitch right
- 57-64        Repeat counts 33-36 (drags and steps)
- 65-68        Walk right, left making  $\frac{1}{4}$  turn right

## REPEAT

## RESTART

To "Song And Dance Man" the dance is done in full to five walls. The music then misses counts 65-68 and goes straight into count 1. When you face the front for the final full wall go straight into count 1 with the music without turning to next wall. The track fades out shortly after.