

# Somewhere Out There

**COPPER** **NOB**  
BY STEPHEN B. BROWN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Jill Boxtel (AUS)  
音樂: Somewhere Out There - Linda Ronstadt & James Ingram



**¼ TURN RIGHT, FORWARD & PIVOT, REPLACE, CROSS, ¼ TURN LEFT, FORWARD & PIVOT, REPLACE, CROSS ROCK FORWARD, REPLACE, 1 ½ TURN RIGHT STEPPING RIGHT, LEFT, RIGHT, STEP LEFT TOGETHER**

- 1-2&                      Making ¼ turn right, step forward on right toe & pivot turn ¼ left, replace left, cross right over left  
3-4&                      Making ¼ turn left, step forward on left toe & pivot turn ¼ right, replace right, cross left over right  
5-6                      Rock forward on right, replace left  
7&8&                      Make a 1 ½ turn right stepping right, left, right, step left together (6:00)

**SWAY, SWAY, CROSS, REPLACE, BALL-STEP WITH ¼ TURN, STEP FORWARD INTO ¾ PIVOT TURN RIGHT, STEP TO SIDE, CROSS-ROCK, REPLACE**

- 1-2-3-4                      Step right to right side, swaying hips right, step left to left side, swaying hips left, cross right over left, replace left  
&5-6                      Ball-step right beside left, turning ¼ right, step forward on left toe & make a ¾ pivot turn right (pivot on counts 5, 6)  
&7-8                      Step right to right side, cross-rock left over right, replace right

**BACK, LOCK, BACK, 1 ½ TURN RIGHT STEPPING RIGHT, LEFT, RIGHT, CROSS-ROCK, REPLACE, SIDE, CROSS-ROCK, REPLACE, SIDE WITH ¼ TURN RIGHT**

- 1&2-3&4                      Step left back, lock right in front of left, step left back, make a 1 ½ turn right stepping right, left, right (12:00)  
5-6&                      Cross-rock left over right, replace right, step left to left side  
7-8&                      Cross-rock right over left, replace left, step right to right side, making ¼ turn right

**STEP FORWARD INTO ¾ PIVOT TURN RIGHT DRAGGING RIGHT TOE IN AN ARC BEHIND LEFT, BEHIND, SIDE, CROSS BALL-STEP, SWAY, SWAY, STEP TOGETHER, STEP FORWARD, PIVOT TURN ¼ RIGHT, STEP TOGETHER**

- 1-2                      Step forward on left toe, making a ¾ pivot turn right dragging right toe in an arc behind left  
3&4                      Step right behind left, step left to left side, cross right over left  
&5-6                      Ball-step left beside right, step right to right side, swaying hips right, step left to left side, swaying hips left  
&7-8&                      Step right together, step left forward & pivot turn ¼ right, replace right, step left together

**REPEAT**

**TAG**

**After walls 3 and 7 add the tag:**

- 1-2                      Step right to right side, swaying hips right, step left to left side, swaying hips left

**RESTART**

**On wall 5 (2nd time to front) dance up to count 18, then restart the dance at the back wall**

**ENDING**

**Slow down with the music at the end of wall 8. On wall 9, dance up to count 8 and finish dance with the following:**

- &1                      Step left together, making ¼ turn right to face the front, step right forward dragging left together

2-3

Step left forward dragging right together, step right forward dragging left together

**This song has a special place in my heart. I used to dance to it with my daughter, when she taught Aerobic Dance, just before she traveled overseas, only to become paralyzed in a skiing accident. I dance this for you, Amanda**

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