# Something Blue

拍數: 32

級數: Intermediate / Advanced

編舞者: Michele Perron (CAN)

音樂: Something Blue - Lari White

## BACK, TURN, FORWARD, TOUCH, FORWARD, TURN, BACK, TOUCH

- 1& Right step back; execute <sup>1</sup>/<sub>2</sub> turn left with left step forward (6:00)
- a2 Right step forward; left touch forward
- 3& Left step forward; execute <sup>1</sup>/<sub>2</sub> turn left with right step back (12:00)
- a4 Left step back; right touch forward
- 5a Execute <sup>1</sup>/<sub>4</sub> turn right with right step forward; left slide/sweep from back to front (3:00)
- 6a Left step forward; right slide/sweep from back to front
- 7a8 Right rock/step forward, left recover/step back. Execute ½ turn right with right step side (9:00)

### ROCK-RECOVER-SIDE, ACROSS-SIDE-BEHIND-SIDE: REPEAT

- 1a2 Left cross rock/step in front of right; right recover/step back, left step side left
- a3 Right step across front of left; left step side left
- a4 Right step crossed behind left; left step side left
- 5a6 Right cross/rock step in front of left, left recover/step back, right step side right
- a7 Left step across front of right; right step side right
- a8 Left step crossed behind right; right step side right

# FORWARD-RECOVER-TURN-TOGETHER; SIDE-RECOVER-FORWARD-TOGETHER, FORWARD-RECOVER-TURN, STEP-TURN, STEP-TURN

- 1& Left cross/rock step in front of right; right recover/step back
- a2 Execute ¼ turn left with left step forward; right step beside left (6:00)
- 3& Left rock/step side left; right recover/step side right and slightly forward
- a4 Left step forward; right step beside left
- 5a6 Left rock/step forward; right recover/step back; execute ½ turn left with left step forward (12:00)
- a7 Right step forward; execute ¼ turn left with left step side (9:00)
- a8 Step right forward, execute 1/4 turn left with left step side (6:00)

### ACROSS-SIDE-RECOVER (TWINKLE); FORWARD-ROCK-BACK-ROCK: REPEAT, TURN

- 1a2 Right step across front of left (face diagonal left), left rock/step side left, right recover/step side right (in place)
- a3 Execute <sup>1</sup>/<sub>4</sub> turn right with left rock/step forward; right recover/step back (9:00)
- a4 Execute 1/4 turn right with left rock/step back; right recover/step forward (12:00)
- 5a6 Left step across front of right (face diagonal right), right rock/step side right, left recover/step side left (in place)
- a7 Execute 1/4 turn left with right rock/step forward; left recover/step back (9:00)
- a8 Execute 1/4 turn left with right rock/step back; left recover/step forward (6:00)
- a Execute 1/4 turn left (3:00)

#### REPEAT

TAG

After third rotation

BACK, TURN, FORWARD, TOUCH, FORWARD, TURN, BACK, TOUCH, FORWARD-SWEEP 3X FORWARD

- 1& Right step back; execute <sup>1</sup>/<sub>2</sub> turn left with left step forward (3:00)
- a2 Right step forward; left touch forward





牆婁

**牆數:**4

- 3& Left step forward; execute <sup>1</sup>/<sub>2</sub> turn left with right step back (9:00)
- a4 Left step back; right touch forward
- 5a Right step forward; left slide/sweep (from back to front)
- 6a Left step forward; right slide/sweep (from back to front)
- 7a Right step forward; left slide/sweep (from back to front)
- 8 Step left forward
- a Execute ¼ turn left (6:00)

### ENDING

You will end on section 2, facing 9:00. To finish on the front wall, execute 1/4 turn right on count 16, with right step forward and slowly extend arms out to side