

Something About You

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: William Sevone (UK)
音樂: Something About You - Jamelia



6X DIAGONAL HIP BUMPS, ROCK FORWARD, RECOVER (12:00)

1-3 Step right diagonal right & bump hips, bump hips left, bump hips right
4-6 Step left foot diagonal left & bump hips left, bump hips right, bump hips left
Bumps are soft - almost as a 'sway'
7-8 Rock forward onto right, recover onto left

HITCH ¼ RIGHT, TOGETHER, HITCH ½ LEFT, TOGETHER, SWEEP ¼ RIGHT, SWEEP ½ LEFT (6:00)

9-10 Hitching right knee - turn ¼ right, step right next to left, (3:00)
11-12 Hitching left knee - turn ½ left, step left next to right, (9:00)
13-14 Sweep right ¼ right (2 counts) - stepping right next to left (12:00)
15-16 Sweep left ½ left (2 counts) - stepping left next to right, (6:00)

4X DIAGONAL CROSS-TOUCH (6:00)

17-18 Diagonal cross right over left, touch left to left side
19-20 Diagonal cross left over right, touch right to right side
21-22 Diagonal cross right over left, touch left to left side
23-24 Diagonal cross left over right, touch right to right side

¼ LEFT FORWARD, HITCH, ¼ LEFT BACK, TOGETHER, FORWARD, DIAGONAL CROSS, TOUCH, HITCH STEP (12:00)

25-26 Turn ¼ left & step forward onto right, hitch left knee
27-28 Turn ¼ left & step backward onto left foot, step right next to left
29-30 Step forward onto left, diagonal cross right over left
31-32 Touch left toe next to right foot, hitching left knee and raising right heel - step left diagonal left

HIP ROLL, HITCH KICK WITH EXPRESSION, BACK (12:00)

33-38 Bending knees - roll hips to right (33-34), roll hips back to center (35), roll hips to left (36-37), roll hips back to center (38)
39 Body turned diagonal left - hitching left knee and raising right heel (softly) kick left across right shin
40 Step backward onto left

During count 33, move right foot forward - in line with left

SLOW COASTER, 2X HITCH STEP, DIAGONAL CROSS, ¼ RIGHT (3:00)

41-43 Step backward onto right, step left next to right, step forward onto right
44-45 Touch left toe next to right foot, hitching left knee and raising right heel - step left diagonal left
46-47 Touch right toe next to left foot, hitching right knee and raising left heel - step right diagonal right
48& Cross left diagonal right, turn ¼ right

REPEAT

During the 5th wall (counts 32-48) the music diminishes and 'appears to slow'. This will tie in with the hip rolls and hitch steps