

# Something (P)

拍數: 48      牆數: 0      級數: Partner  
編舞者: Ann Hexter (UK)  
音樂: (She's Something) You're Everything - Hal Ketchum



## OUT, IN, HEEL, TOUCH, RIGHT, LOCK, RIGHT, HOLD

1-2            Touch right toe to right side, touch right toe next to left instep  
3-4            Touch right heel forward, touch right toe across and in front of left foot  
5-8            Step forward right, lock left behind right, step forward right, hold

## OUT, IN, HEEL, TOUCH, LEFT, LOCK, LEFT, HOLD

9-12          Touch left toe to left side, touch left toe next to right instep  
13-14        Touch left heel forward, touch left toe across and in front of right foot  
15-16        Step forward left, lock right behind left, step forward left, hold

## ROCK FORWARD, IN PLACE, BACK, IN PLACE, STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, HOLD

17-20        Rock forward on right foot, rock back onto left, rock back on right, rock forward on left  
21-24        Step forward on right (drop right hands), pivot ½ turn left (under raised left hands, rejoin left hands in front), step forward on right foot, hold

## ROCK FORWARD, IN PLACE, BACK, IN PLACE, STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, HOLD

25-28        Rock forward on left foot, rock back onto right, rock back on left, rock forward on right  
29-32        Step forward on left (drop right hands), pivot ½ turn right (under raised left hands, rejoin in right side-by-side), step forward on left foot, hold

## CHANGE PLACES, 2, 3, TOUCH (TWICE) (WITHOUT DROPPING HANDS)

33-36        **MAN:** Side, cross behind, ¼ turn left (on right, left right), touch left  
              **LADY:** Cross in front, ¼ turn right, step together (on right, left right), touch left  
37-40        **MAN:** ¼ Turn, cross behind, step forward (on left, right, left), touch right  
              **LADY:** ¼ Turn, cross behind, side (on right, left, right), touch

## CHARLESTON STEP, WALK, WALK, STOMP, STOMP

41-44        Step forward right, kick left foot forward, step back on left, touch right toe back  
45-48        Walk forward right, left, stomp right beside left, stomp left beside right

## REPEAT

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