

# Someone Should Tell Her

COPPERKNOB  
BY STEPHENETS

拍數: 0                      牆數: 0                      級數:  
編舞者: Max Perry (USA) & John Kinser (UK)  
音樂: Someone Should Tell You - Lemar



Sequence: ABA, B with a "Side Together" for counts 3-4 at the end, then Counts 25-56 of A (start with 2 kick ball changes), B cut last 4 counts, B cut last 4 counts  
Dedicated To Kathy Hunyadi & Jo Kinser for Valentines Day

## PART A (VERSE)

### SIDE, BACK ROCK, SIDE, BACK ROCK, WALK, WALK, ANCHOR STEP

1-2&                      Step left to left side, rock right back, step left in place  
3-4&                      Step right to right side, rock left back, step right in place  
5-6                        Walk forward left, right  
7&8                        Step left up to right (3rd position), step right in place, step left back

### TOGETHER, ROCK FORWARD, ¼ LEFT TURN, KICK, BALL, SIDE, KICK, BALL, SIDE

&1-2                      Step right back to left (together), rock left forward, step right in place  
3                            Turn ½ left and step left forward  
&4                            Turn ¼ left and rock right to right side (ball of foot), step left in place (face 3:00)

### After count 2, treat this like a paddle turn that is turning only ¼ left

5&6                        Kick right forward & across left, step right next to left (ball), step left to left side  
7&8                        Kick right forward & across left, step right next to left (ball), step left to left side

### KICK, SIDE ROCK (BALL CHANGE), SAILOR SHUFFLE, KICK, SIDE ROCK, SAILOR SHUFFLE

1&2                        Kick right forward, rock right to right side, step left in place  
3&4                        Cross step right behind left, step left to left side, step right in place (sailor shuffle)  
5&6                        Kick left forward, rock left to left side, step right in place  
7&8                        Cross left behind right, step right to right side, step left in place

### 2 KICK BALL CHANGES MOVING FORWARD, ROCK FORWARD, ½ RIGHT, ½ SPIN RIGHT

1&2                        Kick right forward, step right next to left, step left forward  
3&4                        Kick right forward, step right next to left, step left forward  
5&6                        Rock right forward, recover weight to left and turn ½ right (9:00)  
7&8                        Step left forward, turn ½ right and step right in place, step left next to right (3:00)

### GRAPEVINE RIGHT TO CROSSING SHUFFLE

1-2&                      Step right to right side, cross left behind right, step right to right side (quickly)  
3&4                        Cross left over right, step right to right side, cross left over right

### ¼ RIGHT, FORWARD ROCK TO BACK COASTER, FORWARD ROCK TO BACK COASTER

5-6-7                      Turn ¼ right and step right forward, rock left forward, recover weight to right (6:00)  
8&                            Step left back, step right next to left  
1-2-3                      Step left forward, rock right forward, step left in place  
4&                            Step right back, step left next to right

### STEP ½ TURN WITH RONDE, (SWEEP), WEAVE RIGHT

5-6-7                      Step right forward & turn ½ left, sweep (circle) left leg around from front to back, cross step left behind right on count 7 (12:00)  
&8                            Side right, cross left over right

### RIGHT SIDE ROCK, WEAVE LEFT, ROCK BACK, ROCK SIDE, CROSSING SHUFFLE

- 1-2 Rock right to right side, step left in place
- 3&4& Cross right behind left, step left to left side, cross right over left, step left to left side
- 5&6& Rock right back (5th position), step left in place (recover), rock right to right side, step left in place (recover)
- 7&8 Cross right over left, step left to left side, cross right over left (facing 12:00)

**PART B (CHORUS)**

**"THE X" - FORWARD LUNGE (ROCK), ½ TURN, FORWARD LUNGE, ¾ TURN, 5/8 TURN (1 & 1/8) TO FACE 3:00 WALL**

- 1-2 Lunge forward with left 1/8 left of center (10:30), step right in place (recover)
- 3&4 Step left back turning ½ right, step forward right, step forward left (4:30)
- 5-6 Lunge right forward, step left in place
- 7&8 Step right back, ½ turn left stepping left forward, ¼ left, step right next to left (together) (7:30)
- 1-2 Rock left forward, step right in place (recover)
- 3&4 Step left back and turn ½ right, step right forward & turn 1/8, step left forward

**KICK, STEP TOGETHER, TOUCH SIDE, KICK STEP TOGETHER, TOUCH SIDE**

- 5&6 Kick right forward, step right next to left, touch left to left side
- 7&8 Kick left forward, step left next to right, touch right to right side

**STEP FORWARD, ROCK FORWARD, CHA-CHA LOCK MOVING BACK, RONDE, JAMBE (TURN, CIRCLE THE LEG, KICK FORWARD)**

- 1-2-3 Step right forward, rock left forward, step right in place (recover)
- 4&5 Step left back (with ball and toe turned out), cross right over left, step left back
- 6-7 With weight on left turn ½ right as you circle right leg from front to back and then kick the leg forward on count 7 (facing 9:00)

**2 SETS OF CHA-CHA TWINKLES, CROSS, STEP SIDE, KICK BALL CHANGE, ½ TURN RIGHT**

- 8&1 Step right forward & across left, step left to left side, step right next to left (face 10:30)
- 2&3 Step left forward & across right, step right to right side, step left next to right (face 7:30)
- 4-5 Cross right over left, step left to left side (square off to 9:00)
- 6&7 Kick right forward, rock right back, step left in place
- 8 Step right forward and turn ½ right

**SIDE, BACK ROCK, SIDE, BACK ROCK**

- 1-2& Step left to left side, rock right back, step left in place
  - 3-4& Step right to right side, rock left back, step right in place (this will be a "side together" 2nd time)
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