

# Someone

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Betsy Baugess (USA)  
音樂: Someone To Call My Love - Janet Jackson



## WALK RIGHT, POINT LEFT, WALK RIGHT, POINT RIGHT

1-2-3      (Turning ¼ right) walk - right, left, right  
4      Point left toe to left (¼ turn right)  
5-6-7      (Turning ¼ right) walk - left, right, left  
8      Point right toe to right (¼ turn left) (now facing the wall behind start wall)

## WALK FORWARD WALL, POINT LEFT, WALK FORWARD, POINT RIGHT

1-2-3      Walk forward - right, left, right  
4      Point left toe to left (¼ turn right)  
5-6-7      (Turning ¼ right) walk forward -left, right, left  
8      Point right to right (¼ turn left) (facing the wall to the left of start, with feet apart.)

## KNEE ROLLS, KNEE POPS, FAST HEEL BOUNCES (KEEP FEET SHOULDER WIDTH APART)

1-2      Shift weight to the right and roll right knee out  
3-4      Weight to the left, roll left knee out  
5-6      (Up on your toes)turn both knees in/out (twisting heels out/in helps)  
7&8      (Stay on your toes) bounce heels - down right & up left/down left & up right/down right & up left

## RIGHT CROSS KICKS, ¼ RIGHT TURN, 3 BUMPS (KEEP FEET SHOULDER WIDTH APART)

&1-2      Drop weight onto left, kick right across left, touch beside left  
3-4      Kick right across left, touch beside left  
5-6      Roll right knee turning right ¼ with a hip roll, dropping weight onto left  
7&8      (Left stays behind right and keep weight on left) hip bumps, right/left/right

## WALK BACKWARDS, FULL TURN, WALK ½ TURN

1-2      Walk back - right / left  
3-4      Full turn right  
5-6      Walk back - right / left  
7-8      Right ½ turn

## WALK BACKWARDS, FULL TURN, WALK, SWEEP, TOUCH

1-2      Walk back - right / left  
3-4      Full turn right  
5-6      Walk back - right / left  
7-8      Sweep right across left, touch right beside left

## REPEAT

## TAGS

When dancing to "Man Of Me", after the 3rd repetition, repeat 7 and 8

When dancing to "Man Of Me", after the 1st repetition, do these steps once, all other times twice

## FOUR CROSS/HOLD(S) - 3 SHUFFLE TURNS, ROCK, TOUCH

On these crosses, wrap one knee close over the top of the other

1-2      Cross right over left - hold  
3-4      Cross left over right - hold  
5-6      Cross right over left - hold

