

Someday Soon

COPPER KNOB
BY STEPHEN

拍數: 0 牆數: 1 級數: Intermediate/Advanced
編舞者: Andrea Tolley (UK)
音樂: Soon (Graham Stack Radio Edit) - LeAnn Rimes



Sequence: AABC, ABB

PART A

RIGHT & LEFT VINES

1-2 Step right to right side, cross left behind right
3-4 Step right to right side, scuff left next to right
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, scuff right next to left

SIDE STEPS, SYNCOPATED TOUCHES & TOUCH HOOK ¼ TURN

9-10 Step right to right side, touch left next to right
11-12 Step left to left side, touch right next to left
13&14 Touch right to right side, step right in place, touch left to left side, step left in place
&15-16 Touch right to right side, hook right foot across left shin, turning ¼ right

RIGHT & LEFT SHUFFLES FORWARD, ½ PIVOT, ¼ PIVOT TURNS

17&18 Step right forward, bring left in place, step right forward
19&20 Step left forward, bring right in place, step left forward
21-22 Step right forward, pivot ½ turn left, weight ends up on left foot
23-24 Step right forward, pivot ¼ turn left, weight ends up on left foot

ROCK FORWARD, RECOVER, ½ TRIPLE TURN, ROCK FORWARD, RECOVER, COASTER STEP

25-26 Rock forward on right, rock back onto left
27&28 Make a triple turn, over right shoulder stepping right, left, right
29-30 Rock left forward, rock back onto right
31&32 Step left back, step right at side of left, step left forward

33-56 Repeat counts 1-24

JAZZ BOX, SCUFF, SCOOT, STEP, BODY ROLL

57-58 Cross right foot over left, step left foot back
59-60 Step right foot to right side, step left in place
61&62 Scuff right foot forward, scoot left foot forward, step right foot forward
63-64 Roll body forward over two counts, weight ends up on left foot

STEP, CROSS TOUCH (X3), CROSS UNWIND ½ TURN

65-66 Step right forward across left, touch left foot out to left side
67-68 Step left forward across right, touch right foot out to right side
69-71 Step right forward across left, touch left foot out to left side
71-72 Cross left over right, unwind ½ turn over right shoulder

PART B

HEELS LEFT RIGHT, KICK-BALL-¼ TURN, WALKS FORWARD & TOUCH

1-2 Swivel heels left and right, (bending knees)
3&4 Kick right foot forward, step right in place, step forward left ¼ turn
5-6 Step forward right, step forward left
7-8 Step forward right, touch left at side of right

SYNCOPATED CROSS TOUCH KICK, STEP BACK (X4)

- 1-2& Touch left across right, kick left foot forward, step left slightly back taking weight
3-4& Touch right across left, kick right foot forward, step right slightly back taking weight
5-6& Touch left across right, kick left foot forward, step left slightly back taking weight
7-8& Touch right across left, kick right foot forward, step right slightly back taking weight

2X HEEL JACKS, 2X ¼ PIVOT TURNS

- 9&10 Touch left heel forward, step left in place, touch right toe in place
&11&12 Step right back slightly, touch left heel forward, step left in place, step right in place
13-14 Step left foot forward, ¼ right, weight on right
15-16 Step left foot forward, ¼ right, weight on right

CROSS ROCK, RECOVER ½ TRIPLE TURN, ROCK RECOVER, FULL TRIPLE TURN

- 17-18 Cross rock left over right, rock back onto right
19&20 Make a triple turn over left shoulder stepping left, right, left
21-22 Rock forward onto right, rock back onto left
23&24 Make a full triple turn over right shoulder stepping right, left, right

4X TOE STRUTS FORWARD

- 25-26 Touch left toe forward, drop heel to floor taking weight
27-28 Touch right toe forward, drop heel to floor taking weight
29-30 Touch left toe forward, drop heel to floor taking weight
31-32 Touch right toe forward, drop heel to floor taking weight

2X JAZZ BOX (DIFFERENT FEET LEAD)

- 33-34 Cross left over right, step right slightly back
35-36 Step left to left side, scuff right at side of left
37-38 Cross right over left, step left slightly back
39-40 Step right to right side, step left across right

VINES & CLICKS (SLOW)

- 41-42 Step right to right side clicking fingers at head height, step left behind right, clicking fingers
43-44 Step right to right side clicking fingers at head height, scuff left at side of right
45-46 Step left to left side, clicking fingers at head height, step right behind left, clicking fingers
47-48 Step left to left side, clicking fingers at head height, scuff right at side of left

3X KICK BALL CHANGES TRAVELING RIGHT, STEP ¼ TURN

- 49&50 Kick right foot forward, step right to right side, step left at side of right
51&52 Kick right foot forward, step right to right side, step left at side of right
53&54 Kick right foot forward, step right to right side, step left at side of right
55-56 Step forward right, ¼ left taking weight onto left

WEAVE LEFT ¼, STEP ¼, CROSS SHUFFLE

- 57-58 Step right over left, step left to left side
59-60 Cross right behind left, step forward left ¼
61-62 Step forward right, ¼ left
63-64 Cross right over left, step left to left side, cross right over left

PART C

VINE LEFT, VINE RIGHT & SCUFF

- 1-2 Step left to left side, cross right behind left
3-4 Step left to left side, touch right at side of left
5-6 Step right to right side, cross left behind right
7-8 Step right to right side, scuff left across right

CROSS ROCK LEFT & RIGHT, ½ PIVOT TURN, ½ TRIPLE TURN

- 9&10 Rock forward onto left across right, rock back onto right, step left to left side
11&12 Rock forward onto right across left, rock back onto left, step right to right side
13-14 Step forward on left, pivot ½ turn right
15&16 Make a ½ triple turn over right shoulder stepping left, right, left

VINE RIGHT, VINE LEFT & SCUFF

- 1-2 Step right to right side, cross left behind right
3-4 Step right to right side, touch left at side of right
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, scuff right across left

CROSS ROCK RIGHT & LEFT, ½ PIVOT TURN, ½ TURN

- 9&10 Rock forward onto right across left, rock back onto left, step right to right side
11&12 Rock forward onto left across right, rock back onto right, step left to left side
13-14 Step forward on right, pivot ½ turn left
15-16 Make a ½ turn over left shoulder stepping right, left, (weight ends on left)
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