Someday Baby (P)

拍數: 80　　　**牆數:** 0　　　**級數:** Partner

編舞者: Pat Cartwright (UK) & Ray Cartwright (UK)

音樂: Better Life - Keith Urban

CROSS, BACK, ¼ TURN CHASSE LEFT, CROSS, ¼ TURN, COASTER STEP
1-2	Cross step left over right, step back on right
3&4	Turn ¼ turn left stepping left to left side, close right beside left, step left to left side (ILOD)

Man takes right hand over lady's head into Reverse Indian Position

5-6	Cross step right over left, turn ¼ turn right stepping back on left, (LOD)

Let go of left hands, taking right over lady's head returning into Sweetheart Position

7&8	Step back on right, step left next to right, step forward on right

DOROTHY STEPS, WALK, WALK, SHUFFLE
9-10&	Step forward on left, lock right up behind left, step forward on left
11-12&	Step forward on right, lock left up behind right, step forward on right
13-14	Step forward on left, step forward on right
15&16	Left shuffle forward, left-right-left

CROSS, POINT, TURN, STEP, ROCK, RECOVER, CROSS SHUFFLE
17-18	Cross right over left, point left toe to left side
19-20	Turn ¼ to right on ball of right at same time as hitching left, step forward on left, (OLOD) (Indian Position)
21-22	Rock right to right side, recover on left
23-24	Cross right over left, step left to left side, cross right over left

An alternative to hitching the left on count 19 is to 'flick' left foot behind by bending left knee

TOUCH, BEHIND, TOUCH, FRONT, ROCK, RECOVER, SHUFFLE TURN
25-26	Point left toe to left side, cross left behind right
27-28	Point right toe to right side, cross right over left
29-30	Rock left to left side, recover on right
31-32	Shuffle forward left-right-left ¼ turn left, (LOD) (return to Sweetheart Position)

CROSS, BACK, ¼ TURN CHASSE LEFT, CROSS, ¼ TURN, COASTER STEP
33-34	Cross step right over left, step back on left
35&36	Turn ¼ turn right stepping right to right side, close left beside right, step right to right side (OLOD) (Indian Position)
37-38	Cross step left over right, turn ¼ turn left stepping back on right, (LOD) (Sweetheart Position)
39&40	Step back on left, step right next to right, step forward on left

DOROTHY STEPS, WALK, WALK, SHUFFLE
41-42&	Step forward on right, lock left up behind right, step forward on right
43-44&	Step forward on left, lock right up behind left, step forward on left
45-46	Step forward on right, step forward on left
47&48	Right shuffle forward, right-left-right

CROSS, POINT, TURN, STEP, ROCK, RECOVER, CROSS SHUFFLE
49-50	Cross left over right, point right toe to right side
51-52	Turn ¼ to left on ball of left at same time as hitching right, step forward on right, (ILOD)

Take right hands over lady's head into Reverse Indian Position

53-54	Rock left to left side, recover on right
55-56	Cross left over right, step right to right side, cross left over right

An alternative to hitching the left on count 51 is to 'flick' left foot behind by bending left knee

TOUCH, BEHIND, TOUCH, FRONT, ROCK, RECOVER, SHUFFLE TURN
57-58	Point right toe to right side, cross right behind left
59-60	Point left toe to left side, cross left over right
61-62	Rock right to right side, recover on left
63-64	Shuffle forward right-left-right ¼ turn right, (LOD) (return to Sweetheart Position)

STEP, TURN, CROSS SHUFFLE, TURN, SIDE, CROSS SHUFFLE
65-66	Step left forward, lock right up behind left
67&68	Step left forward, lock right up behind left, step left forward

It is important to move diagonally forward to the left during steps 65 to 68

69-70	Step forward on right turning ½ turn to left on ball of right, step left to the left side (RLOD)

Raise left and release right hands; man goes under left hands ending in cross hand position, right hands on top, lady to left side of man

71&72	Cross step right over left, step left to left side, cross step right over left, (drop left hands and raise right)

2 X PADDLE TURNS, 2 X SHUFFLES
73-74	Rock left to left side, step right ¼ turn to right, (ILOD)
75-76	Rock left to left side, step right ¼ turn to right, (LOD) (Sweetheart Position)
77&78	Left shuffle forward, left-right-left
79&80	Right shuffle forward, right-left-right

REPEAT