

# Somebody's Watchin'

COPPERKNOB  
CHOREOGRAPHY SHEETS

拍數: 0      牆數: 2      級數: Intermediate/Advanced hip hop  
編舞者: Benjamin Smart (AUS)  
音樂: Somebody's Watching Me (feat. Michael Jackson) - Rockwell



Sequence: AAB, AAB, AAAB, AAB

## PART A

### 2 WALKS, HEAD TURNS, DRAG BALL CROSS

- 1-2      Walk forward right, left
- &3      Step right to right side, step left to left side
- &4      Turn head  $\frac{1}{4}$  to left (9:00), turn head  $\frac{1}{4}$  to right (12:00)
- 5-6-7      Drag right to left for 3 counts
- &8      Step right next to left, cross left over right

### $\frac{1}{2}$ TURN, POINT, HITCH AND TOUCH WITH HANDS

- 1-2      Turn  $\frac{1}{4}$  left stepping back on right, turn  $\frac{1}{4}$  left stepping left to left side
- 3      Put both arms straight out in front of body, facing (6:00)
- 4      Fold both arms in from elbows, across chest with left arm under right arm
- 5      Keeping left arm in same position, twist right arm from elbow straight up in air
- 6      Swing right arm in a  $\frac{1}{2}$  circle left pointing to your right knee
- 7      Point right hand to your left knee
- 8      Bring left knee up into a hitch, while putting your right hand to the right cheek of face

### HEAD TURNS, COASTER, FULL TURN, DOUBLE BOUNCE

- 1-2      With right hand on cheek, turn head  $\frac{1}{4}$  turn left (3:00), turn head  $\frac{1}{4}$  right (6:00)
- 3&4      Step left back, step right next to left, step left forward
- 5-6      Turn  $\frac{1}{2}$  left stepping back on right, turn  $\frac{1}{2}$  left stepping forward on left
- 7      Turn  $\frac{1}{4}$  left stepping right to right side feet shoulder width apart
- &8      Bend both knees, straighten both knees

### CLOSE SIDE, BODY ROLL DOWN, $\frac{1}{4}$ TURN BODY ROLL UP, KICK BALL CHANGE

- &1-2      Step left next to right, step right to right side, hold
- 3-4      Body roll down into bent knee position
- 5-6      With knees bent turn  $\frac{1}{4}$  left stepping right next to left, body roll up
- 7&8      Kick right forward, step right next to left, step left forward

## PART B

### SAILOR WITH SAILOR $\frac{1}{2}$ TURN, SAILOR WITH HOLD

- 1      Step right to right side
- 2&3      Step left behind right, step right to right side, step left to left side
- 4&      Step right behind left, step  $\frac{1}{4}$  turn left while stepping forward on left
- 5      Turn  $\frac{1}{4}$  turn left stepping right to right side
- 6&7      Step left behind right, step right to right side, step left to left side keep weight on left
- 8       $\frac{1}{2}$  turn left touching right next to left

### SIDE LUNGE WITH BELLYDANCER HEAD MOVEMENTS, BALL CROSS WITH FINGER CLICKS

- 1-4      Lunge right to right side, drag left foot to right while moving head side to side x 3 times as in a belly dancer movement
- &5-6      Step left next to right, cross right over left, click left fingers
- &7-8      Step left to left side, cross right over left turning a  $\frac{1}{2}$  turn left, weight on left hold

**SAILOR WITH SAILOR ½ TURN, SAILOR WITH HOLD**

1-8 Repeat the complete 1-8 count in Part B

**SIDE LUNGE WITH BELLYDANCER HEAD MOVEMENTS, BALL CROSS WITH FINGER CLICKS**

1-4 Lunge right to right side, drag left foot to right while moving head side to side x 3 times as in a bellydancer movement

&5-6 Step left next to right, cross right over left, click left fingers

7-8 Step left to left side, touch right next to left

---