

# Somebody Loves U

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Improver  
編舞者: Maureen Jones (UK) & Michelle Jones (UK)  
音樂: When Somebody Loves You - Alan Jackson



## ROCK, SHUFFLE, ROCK, SHUFFLE

1-2      Rock back on right, recover forward on left  
3&4      Shuffle forward stepping right, left, right  
5-6      Rock back on left, recover forward on right  
7&8      Shuffle forward stepping left, right, left

## ROCK, ½ TURN SHUFFLE TWICE, ROCK WITH SYNCOPATED TOUCH

9-10      Rock forward on right, recover back on left  
11&12      Making ½ turn right shuffle right, left, right  
13&14      Making a further ½ turn right shuffle left, right, left  
15&16      Rock back on right, touch left across right, recover forward on left

## DIAGONAL SYNCOPATED VINES AND ROCKS

17&18      Step right diagonally forward right, step left behind right, step right diagonally forward right  
19-20      Rock left across right, recover on right  
21&22      Step left diagonally forward left, step right behind left, step left diagonally forward left  
23-24      Rock right across left, recover on left

## ¼ TURN SHUFFLE, FORWARD COASTER, REVERSE LOCK SHUFFLE, ½ TURN, SHUFFLE

25&26      Making ¼ turn right shuffle right, left, right  
27&28      Step left forward, step right beside left, step left back  
29&30      Step right back, lock left across right, step right back  
&31&32      Make ½ turn left and then shuffle forward stepping left, right, left

## REPEAT

## TAG

### DIAGONAL STEPS AND TOUCHES

1-2      Step right diagonally forward right, touch left beside right  
3-4      Step left diagonally forward left, touch right beside left

On wall 1 dance the complete 32 counts. From then on each wall is preceded by either the 4 beat tag or by dancing counts 1-16 of the main dance. The 4 beat tag is always danced at the start of each side wall. Counts 1-16 of the main dance are always danced at the start of the front and back walls (except for wall 1). This is also always an instrumental section

## ENTIRE DANCE SEQUENCE:

Wall 1 = 32 counts,  
Wall 2 = 4 beat tag 32 counts  
Wall 3 = 16 counts 32 counts  
Wall 4 = 4 beat tag 32 counts  
Wall 5 = 16 counts 32 counts  
Wall 6 = 4 beat tag 32 counts  
Wall 7 = 16 counts (end of music/dance).