

# Some Like It Hot

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate/Advanced  
編舞者: John Robinson (USA)  
音樂: Some Like It Hot - The Power Station



## RIGHT KICK & LEFT TOUCH FORWARD, LEFT HEEL TAP X3, HIPS FORWARD, BACK, FORWARD-BACK-FORWARD

1&2      Right kick forward, right step home, left toe touch forward  
3&4      Lower left heel to floor three times  
5-6      Bump hips forward to the left, bump hips back to the right  
7&8      Shake hips forward, back, forward, ending with weight on left

Option: hook right foot behind left calf on count 8

## RIGHT SIDE, LEFT BEHIND & ¼ TURN RIGHT, LEFT STEP FORWARD, RIGHT TAP BEHIND LEFT HEEL, & LEFT TOUCH FORWARD, HIP BUMP FORWARD, HIP SHAKE BACK

1-2      Right step side right, left step behind right  
&3-4      Right step into ¼ turn right, step left forward, right toe tap behind left heel  
&5-6      Step right back, left toe touch forward, bump hips forward to the left  
7&8      Shake hips back, forward, back, ending with weight on right

Option: hook left foot in front of right leg on count 8

## TURN ¼ LEFT, RIGHT SIDE POINT, BEHIND-SIDE-CROSS, LEFT SIDE POINT, HITCH, LEFT SIDE SHUFFLE

1-2      Left step into ¼ turn left, right toe point side right  
3&4      Right step behind left, left step side left, right step across left  
5-6      Left toe point side left, left knee hitch, bringing foot in close to right leg  
7&8      Left step side left, right step next to left, left step side left

## ¾ PADDLE TURN LEFT, RIGHT KICK & LEFT TOUCH FORWARD, 2 HEEL BOUNCES TURNING ¼ RIGHT, RIGHT HEEL-BALL-STOMP

&1&2      Hitch right knee, touch right toe side right while pivoting ¼ turn left on left foot, hitch right knee, touch right toe side right while pivoting ½ turn left on left foot  
3&4      Right kick forward, right step home, left toe touch forward  
5-6      Bounce heels twice, turning ¼ right; end with weight on left foot  
7&8      Right heel tap forward, right step home on ball of foot, left stomp next to right with weight

**REPEAT**