

# Some Girls Dance

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver samba  
編舞者: Barry Durand (USA)  
音樂: Some Girls Dance With Women - J.C. Chasez



## 2 X CROSS ROCK PULL BACK STATIONARY PIVOT

1&2      Weight on right turn body to diagonal right cross left over right rock, recover right, pull left back together and straighten legs with body slightly bent forward  
**Weight goes to left. Stay on diagonal. This action feels like a scoot back but you don't really go anywhere**  
3-4      Right forward pivot left not quite half a turn, step on left facing left diagonal  
**Weight on left**  
5&6      Cross right over left rock, recover left, pull right back together and straighten legs with body slightly bent forward  
**Weight goes to right. Stay on diagonal**  
7-8      Left forward pivot right not quite ¼ turn so that you are again facing where you started (12:00)  
**Weight on right**

## SYNCOATED VINE ¼ TURN, ¼ TURN SKATERS, ¼ TURNING COASTER

1&2&      Cross in front left, side right, cross back left, side right with ¼ turn right  
3-4      Weight on right do a ¼ turn to right with left leg to side left toe sweeping, cross left in front of right and step  
5&6      Rock and cross by rock side right, recover left, cross in front right  
7&8      Turning coaster by stepping side left, bring right together while turning ¼ turn right, step forward left

## 2 X KICK & TAPS, STATIONARY PIVOT PULL BACK

1&2      Kick right, step right, tap left  
3&4      Kick left, step left, tap right  
**I like to do these facing a slight diagonal right, then left, and it is ok to travel these a little forward.**  
5-6      Stationary pivot stepping forward right, pivot ½ turn to left and step on left  
7-8      Step forward right with pivot action again, pivot ½ turn to left but this time bring left together with right like the pull back from first

## 2X CROSS BALL CHANGE, CROSS STEP BACK, SIDE TRIPLE

1&2      Cross right, side left, slightly forward right (accent on 2)  
3&4      Cross left, side right, slightly forward left (accent on 4)  
5-6      Stepping forward start a jazz box by crossing right over left, step back left  
7&8      Then side triple right, left, right

## REPEAT

You can start right away after the strange intro which is actually 8 counts, but I think you will be more successful if you wait the first 32 after the intro

-- Barry