

Some Girls (P)

拍數: 64 牆數: 0 級數: Partner
編舞者: Michelle Chandonnet (CAN) & Marc Archambault (CAN)
音樂: Some Girls Will - The Dean Brothers



Position: Right Open Promenade

This dance has been choreographed especially for the venue of The Deans in Montreal on June 7th 2003

KICK, TOGETHER, KICK, TOGETHER, ROCK STEP ¼ TURN, STOMP TOGETHER, STOMP

- 1-4 **MAN:** Kick left forward, step left beside right foot, kick right forward, step right beside left foot
 LADY: Kick right forward, step right beside left foot, kick left forward, step left beside right foot
- 5-6 **MAN:** Rock left back ¼ turn to right, rock back on right (OLOD double hand hold)
 LADY: Rock right back ¼ turn to left, rock back on left (ILOD double hand hold)
- 7-8 **MAN:** Stomp left beside right, stomp right together
 LADY: Stomp right beside left, stomp left together

ELVIS KNEE, HOLD, ELVIS KNEE, HOLD, VINE ¼ TURN, SCUFF

- 1-2 **MAN:** Raise left heel bending knee inside, hold
 LADY: Raise right heel bending knee inside, hold
- 3-4 **MAN:** Drop left heel and raise right heel bending knee inside, hold
 LADY: Drop right heel and raise left heel bending knee inside, hold
- 5-6 **MAN:** Step right to right, step left behind right (release right hand)
 LADY: Step left to left, step right behind left (lady release left hand)
- 7-8 **MAN:** Step right ¼ turn to right (RLOD), scuff left
 LADY: Step left ¼ turn to left (RLOD), scuff right

STEP, PIVOT ½ TURN, STEP, SCUFF, TOE STRUT, TOE STRUT

Release hands

- 1-2 **MAN:** Step left forward, pivot ½ turn to right (LOD)
 LADY: Step right forward, pivot ½ turn to left (LOD)

Back to right open promenade position

- 3-4 **MAN:** Step left forward, scuff right
 LADY: Step right forward, scuff left
- 5-8 **MAN:** Touch right toes forward, drop right heel, touch left toes forward, drop left heel
 LADY: Touch left toes forward, drop left heel, touch right toes forward, drop right heel

TOE STRUT ¼ TURN, TOE STRUT ½ TURN, CROSS TOE STRUT, SIDE TOE STRUT / CLAPS

Release hands

- 1-2 **MAN:** Touch right toes ¼ turn to left, drop right heel/clap (ILOD)
 LADY: Touch left toes ¼ turn to right, drop left heel/clap (OLOD)
- 3-4 **MAN:** Touch left toes ½ turn to left, drop left heel/clap (OLOD)
 LADY: Touch right toes ½ turn to right, drop right heel/clap (ILOD)
- 5-6 **MAN:** Touch right toes across in front of left, drop right heel/clap
 LADY: Touch left toes across in front of right, drop left heel/clap
- 7-8 **MAN:** Touch left toes to left, drop left heel/clap
 LADY: Touch right toes to right, drop right heel/clap

Back in double hand hold position

CROSS ROCK STEPS, STOMPS TOGETHER

- 1-2 **MAN:** Rock right across in front of left, rock back on left
 LADY: Rock back on left behind right, rock forward on right
- 3-4 **MAN:** Step right beside left, hold

LADY: Step left beside right, hold
5-6 **MAN:** Rock left across in front of right, rock back on right
LADY: Rock back on right behind left, rock forward on left
7-8 **MAN:** Stomp left beside right, stomp right together
LADY: Stomp right beside left, stomp left together

MAN: VINE ¼ TURN, SCUFF, STEP, SCUFF, STEP, SCUFF

LADY: 2-¼ TURNS, STEP, SCUFF, STEP, SCUFF

Man release right hand and raise left arm on count 1. Transfer lady's right hand in his right hand on count 2 keeping right arm over lady's head

1-4 **MAN:** Step left to left, step right behind left, step left ¼ turn to left, scuff right (LOD)

LADY: Step right forward ¼ turn to right, steps left-right-left forward 2 full turns to right (LOD)

Side-By-Side Position

5-8 Step right forward, scuff left, step left forward, scuff right

MAN: CROSS TOE STRUTS, ROCK STEP, TOGETHER, HOLD

LADY: CROSS TOE STRUTS, ROCK STEP, TOGETHER, STEP

1-2 Touch right toes across in front of left, drop right heel

3-4 Touch left toes across in front of right, drop left heel

5-8 **MAN:** Rock right forward, rock back on left, step right beside left, hold

LADY: Rock right forward, rock back on left, step right beside left, step left on place

VINE ¼ TURN, STEP, PIVOT ½ TURN, STEP ¼ TURN, BEHIND, STEP

Release hands

1-4 **MAN:** Step left to left, step right behind left, step left ¼ turn to left, step right forward (ILOD)

LADY: Step right to right, step left behind right, step right ¼ turn to right, step left forward (OLOD)

5-6 **MAN:** Pivot ½ turn to left, step right ¼ turn to left (LOD)

LADY: Pivot ½ turn to right, step left ¼ turn to right (LOD)

7-8 **MAN:** Step left behind right, step right beside left

LADY: Step right behind left, step left beside right

Right Open Promenade Position

REPEAT
