

# Some Girls

拍數: 64      牆數: 4      級數: Improver  
編舞者: Yvonne Anderson (SCO)  
音樂: Some Girls Will - The Dean Brothers



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## RIGHT ROCK FORWARD, RECOVER, RIGHT ROCK BACK RECOVER, TWICE

1-4      Rock forward right, recover left, rock back right, recover left  
1-8      Repeat 1-4

## RIGHT & LEFT HEEL STRUTS, RIGHT HEEL GRIND ¼ RIGHT, ROCK RECOVER

1-2      Step right heel forward, drop right toe to floor  
3-4      Step left heel forward, drop left toe to floor  
5      Step right heel forward with right toe pointing towards left diagonal,  
6      With weight on right heel twist right toe ¼ right and take weight on left  
7-8      Rock back right, recover left

## SIDE, HOLD, ½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, ROCK RECOVER

1-2      Step right to side, hold and click fingers  
3-4      On ball of right make ½ turn right stepping left to side, hold and click fingers  
5-6      On ball of left make ½ turn right stepping right to side, hold and click fingers  
7-8      Rock right behind left, recover weight on left

## SIDE, HOLD, ½ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, ROCK RECOVER

1-8      Repeat 17-24 beginning with step left to side

## MODIFIED DWIGHT YOAKAM (TRAVELING RIGHT)

1-2      Touch right toe towards left instep and swing left heel to right, hold  
3-4      Touch right heel towards left instep and swing left toe to right, hold  
5      Touch right toe towards left instep and swing left heel to right  
6      Touch right heel towards left instep and swing left toe to right  
7-8      Step right to side, hold

## MODIFIED DWIGHT YOAKAM (TRAVELING LEFT)

1-8      Repeat 33-40 beginning with touch left toe towards right instep

## MONTEREY ¼ RIGHT, FORWARD RIGHT, LOCK, RIGHT, SCUFF LEFT

1-2      Point right to side, pivot ¼ right on ball of left stepping right beside left  
3-4      Point left to side, step left beside right  
5-6      Step right forward, lock-step left behind right  
7-8      Step forward right, scuff left forward

## WALK BACK LEFT, RIGHT, LEFT, TOUCH, MONTEREY ¼ RIGHT

1-4      Step back, left, right, left, touch right beside left  
5-6      Point right to side, pivot ¼ right on ball of left stepping right beside left  
7-8      Point left to side, step left beside right

**REPEAT**

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