

拍數: 56 牆數: 2 級數:

編舞者: Rob Loudermilk (USA) & Beverly George Thompson (USA)

音樂: Sold - John Michael Montgomery



STOMP, HOLD, BODY ROLL, REPEAT

1	Stomp the	right foot	slightly	forward
1	Stomp the	right foot	sliahtiv	torwa

- 2 Hold
- 3-4 Starting with the top of the head, lean the body slightly forward and start a rolling action as if

you are avoiding a broom being passed down the back

- 5 Stomp the left foot slightly forward
- 6 Hold
- 7-8 Starting with the top of the head, lean the body slightly forward and start a rolling action as if

you are avoiding a broom being passed down the back

SUGAR FOOT, HOLD, SUGAR FOOT, HOLD, SUGAR FOOT TWICE

9 Touch the right toe down in front, the heel of the right foot should be pointing out to the right

side, knee bent

Touch the right heel down in front, the toe of the right foot should be pointing out to the right

side, knee bent

Touch the right foot down flat slightly in front of the left foot, the toe of the right foot should be

pointing out to the right side

- 12 Hold
- Touch the left toe down in front, the heel of the left foot should be pointing out to the left side,

left knee bent

Touch the left heel down in front, the toe of the left foot should be pointing out to the left side,

left knee bent

Touch the left foot down flat slightly in front of the right foot, the toe of the left foot should be

pointing out to the left side

- 16 Hold
- Touch the right toe down in front, the heel of the right foot should be pointing out to the right

side

Touch the right heel down in front, the toe of the right foot should be pointing out to the right

side

Touch the right foot down flat slightly in front of the left foot, the toe of the right foot should be

pointing out to the right side

- Touch the left toe down in front, the heel of the left foot should be pointing out to the left side
- Touch the left heel down in front, the toe of the left foot should be pointing out to the left side
- Touch the left foot down flat slightly in front of the right foot, the toe of the left foot should be

pointing out to the left side

STOOGES WALK, PIVOT 1/2, STOMP

- & Bend the right knee so that right foot is raised up in back
- 23 Hop back on the left foot, bring right foot back down with toes of the right foot touching the

floor

- & Bend the right knee so that right foot is up in back
- Hop back on the left foot, bring right foot back down with toes of the right foot touching the

floor

- 25 Pivot ½ turn to the right on the right foot
- 26 Stomp the left foot next to the right

KICK, KICK, FLOOR SWEEP

27 Kick left foot forward

28 Kick left foot forward & Bring left foot back so that it is crossed behind the right foot and placed to the right of the right foot 29-32 Rotate the body a full turn to the left unwinding the legs, and shift weight to right foot (the right foot should slide in place next to the left foot so that the feet don't rewind). This is a four count spin. KNEE ROLL 1/4 TURN, BOUNCE, REPEAT THREE TIMES With knees bent, swing left knee to the left and pivot ¼ turn to the left 33 34 With knees bent, swing right knee to the left & Raise up onto toes and bend knees 35 Lower heels back to floor Raise up onto toes and bend knees & 36 Lower heels back to floor 37 With knees bent, swing left knee to the left and pivot ¼ turn to the left 38 With knees bent, swing right knee to the left & Raise up onto toes and bend knees 39 Lower heels back to floor & Raise up onto toes and bend knees 40 Lower heels back to floor 41 With knees bent, swing left knee to the left and pivot ¼ turn to the left 42 With knees bent, swing right knee to the left & Raise up onto toes and bend knees 43 Lower heels back to floor & Raise up onto toes and bend knees 44 Lower heels back to floor 45 With knees bent, swing left knee to the left and pivot 1/4 turn to the left 46 With knees bent, swing right knee to the left & Raise up onto toes and bend knees 47 Lower heels back to floor & Raise up onto toes and bend knees 48 Lower heels back to floor JUMPING JACK, KICK, REPEAT THREE TIMES 49 Jump out to side so that feet are spread as if in a jumping jack & Jump so that feet return to original position 50 Kick left foot forward and hop on right foot & Jump so that feet return to original position 51 Jump out to side so that feet are spread as if in a jumping jack & Jump so that feet return to original position 52 Kick right foot forward and hop on left foot & Jump so that feet return to original position 53 Jump out to side so that feet are spread as if in a jumping jack & Jump so that feet return to original position 54 Kick left foot forward and hop on right foot

REPEAT - NO TAGS, NO RESTARTS

&

55

&

56

ALTERNATIVE: The last 8 counts can be done without having to jump;

Jump so that feet return to original position

Jump so that feet return to original position

Jump out to side so that feet are spread as if in a jumping jack

Jump so that feet are half way back to original position

49 & touch left toe to side, touch left toe to center,

50 &	touch left heal in front, step down on left foot next to right foot
51 &	Touch right toe to right side, touch right toes to center
52 &	Touch right heal in front, step down on right foot next to left foot
53 &	touch left toe to side, touch left toe to center,
54 &	touch left heal in front, step down on left foot next to right foot
55 & 56	Touch right toe to right side, touch right toe next to left foot, HOLD

Last Update - 26 May 2022