

# So Mean

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Terry Pournelle (USA) & Bev Pournelle  
音樂: You're So Mean - Barbara Gehlmann



## STEP ½ TURN, SHUFFLE, STEP ¼ TURN, CROSS OVER SHUFFLE

1-2      Step right forward, turn ½ turn left taking weight on left  
3&4      Shuffle forward right, left, right  
5-6      Step left forward, turn ¼ turn right taking weight on right  
7&8      Cross left over right, step right to right, cross left over right

## ROCK, RECOVER, CROSS OVER SHUFFLE, TURN ¼, TURN ½, SHUFFLE FORWARD

1-2      Rock right to right side, recover on left  
3&4      Cross right over left, step left to left side, cross right over left  
5-6      Step back left ¼ turn, step forward right ½ turn  
7&8      Shuffle forward left, right, left

## ¼ TURN LEFT WITH HIP BUMPS, ½ TURN LEFT WITH HIP BUMPS, SAILOR, SAILOR

1&2      Turn ¼ turn stepping on ball of right foot as you bump hips right twice, ending with weight on right foot  
3&4      Turn ½ turn left, stepping on ball of left foot as you bump hips left twice, ending with weight on left foot  
5&6      Step right behind left, step left in place, step right in place  
7&8      Step left behind right, step right in place, step left in place

## STEP, POINT, STEP POINT, STEP POINT, STEP POINT

1-2      Slightly bending knees, step right forward, straightening up as you point left toe to left side  
3-4      Slightly bending knees, straightening up as you step left forward, point right toe to right  
5-6      Slightly bending knees, step right back, straightening up as you point left toe to left side  
7-8      Slightly bending knees, step left back, straightening up as you point right toe to right side

## REPEAT

The following optional steps may be done to hit the breaks in the music, So Mean, at the end of walls 3, 5 and 9. You will be facing 3:00 on wall 3, 9:00 on wall 5 and 9:00 on wall 9

1-4      Step right to right side and hold  
5-8      Do a body roll starting with the head rolling the body to the right ending with the weight on the left foot