

# Snake Bite 2000 (L/P)

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 1      級數: line/partner dance  
編舞者: Kip Sweeney (USA)  
音樂: Spiders & Snakes - Jim Rast



Make as many rows as you can, 4 people in a row. Counts 39 & 40 and counts 47 & 48 person at front of row (head of snake) will execute 1/2 turns

## HEEL-TOE TOUCHES

- 1 Touch (tap) right heel forward
- 2 Touch (point) right toe out to right side
- 3 Touch (tap) right toe behind left
- 4 Touch (point) right toe out to right side

## HOOK INTO RIGHT VINE

- 5 Hook right behind
- Option: slap boot with left hand**
- 6 Step right to right side
  - 7 Cross step left behind right
  - 8 Step right to right side

## HEEL-TOE TOUCHES

- 9 Touch (tap) left heel forward
- 10 Touch (point) left toe out to left side
- 11 Touch (tap) left toe behind right
- 12 Touch (point) left toe out to left side

## HOOK INTO LEFT VINE

- 13 Hook left behind
- Option: slap boot with right hand**
- 14 Step left to left side
  - 15 Cross step right behind left
  - 16 Step left to left side

## SCUFF INTO RIGHT VINE

- 17 Scuff (heel hit) right forward 45 degrees right
- 18 Step right to right side
- 19 Cross step left behind right
- 20 Step right to right side

## SCUFF INTO LEFT VINE

- 21 Scuff (heel hit) left forward 45 degrees left
- 22 Step left to left side
- 23 Cross step right behind left
- 24 Step left to left side

## FORWARD SHUFFLES

- 25&26 Traveling forward, shuffle right left right
- 27&28 Traveling forward, shuffle left right left
- 29&30 Traveling forward, shuffle right left right
- 31&32 Traveling forward, shuffle left right left

### **KICK, STEP, TOUCH (SLOW HIP-HOP)**

- 33 Kick right forward
- 34 Step back on right to center
- 35 Touch left toe straight back
- 36 Kick left forward
- 37 Step back on left to center
- 38 Touch right toe straight back

### **BODY OF SNAKE (ROWS 2-3-4)**

- 39 Stomp (weight) right to center
- 40 Stomp (weight) left beside right

### **HEAD OF SNAKE**

- 39 Step forward on right
- 40 Pivot  $\frac{1}{2}$  turn left (to the left), changing weight to left

**Option: When danced as patterned partner, begin dance in Sweetheart Position (side-by-side). Release both hands on count 39. Man will pick up lady's right hand in his left on count 40, raising them up into an arch for body of snake (rows 2-4) to travel forward under.**

### **DO-SI-DO**

**Body of snake should move slightly to left to give head of snake room to crossover**

- 41&42 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 2nd person, shuffle right-left-right
- 43&44 Traveling forward at slight outward angle, reach out with left hand to grasp left hand of 3rd person, shuffle left-right-left
- 45&46 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 4th person, shuffle right-left-right

### **BODY OF SNAKE (ROWS 2-3-4)**

- 47 Stomp (weight) left to center & clap
- 48 Touch right beside left & clap

### **HEAD OF SNAKE**

- 47 Stomp forward on left
- 48 On ball of left, pivot  $\frac{1}{2}$  turn right (to the right), touching right beside left & clap

**Option: when danced as patterned partner, release both hands on count 47. Man steps forward on left making  $\frac{1}{2}$  turn left, touching right beside left on count 48 (to become row 4 back into sweetheart position). Lady will step on left on count 47 making  $\frac{1}{2}$  turn right, touching right beside left on count 48**

### **REPEAT**

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