

Smack Dab In The Middle

COPPERKNOB
BY SHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Lana Harvey (USA)
音樂: Smack Dab in the Middle - George Jones



Choreographed for the Carolina Country Classic, July 24-26, 1999, Greenville, SC

SIDE SHUFFLES, BACK ROCK ¼ RIGHT, RECOVER, ¼ TURN RIGHT, SCUFF

1&2 Shuffle right-left-right in place leaning slightly right
3&4 Shuffle left-right-left in place leaning slightly left
5-6 Rock back on right behind left ¼ right, step forward onto left
7-8 Step right ¼ right, scuff left heel forward and around to left

SIDE SHUFFLES, BACK ROCK ¼ LEFT, RECOVER, FORWARD, STOMP

9&10 Shuffle left-right-left in place leaning slightly left
11&12 Shuffle right-left-right in place leaning slightly right
13-14 Rock back on left behind right ¼ left, step forward onto right
15-16 Step forward on left a little past right, stomp right next to left

STOMP, SIDE SLAP, HEEL, HOOK, FORWARD SHUFFLES

17-18 Stomp right next to left again, raise right foot to right side and slap with right hand
19-20 Touch right heel forward, hook right foot across left leg
21&22 Shuffle forward right-left-right
23&24 Shuffle forward left-right-left

FORWARD ROCK, ½ TURN SHUFFLE, ¾ TURN SHUFFLE, BACK ROCK

25-26 Rock forward onto right, rock back onto left
27&28 Shuffle right-left-right making ½ turn to right
29&30 Shuffle left-right-left making ¾ turn to right
31-32 Rock back on right behind left, rock forward onto left

REPEAT

DANCE NOTES:

The first 16 counts are a variation of the basic east coast swing pattern
After 3 patterns, there will be a 16 count instrumental. Thereafter, the two stomps on 15-16 will immediately precede the words "smack dab" on the chorus. You will "smack" your boot on the word smack and dig your heel on dab for the first words of each chorus after that

PERSONAL NOTE:

I was looking for a good country song that I could use to choreograph a dance for this event and I had just gotten the newest George Jones CD. He's about as country as you get! When I heard this fun song, I knew it was the one. Don't forget to listen to the words. :)

-- Best regards, Lana Harvey