

# Smack Dab In The Middle

**COPPER** **KNOB**  
BY SHEETS

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Lana Harvey (USA)  
音樂: Smack Dab in the Middle - George Jones



Choreographed for the Carolina Country Classic, July 24-26, 1999, Greenville, SC

## **SIDE SHUFFLES, BACK ROCK ¼ RIGHT, RECOVER, ¼ TURN RIGHT, SCUFF**

1&2                      Shuffle right-left-right in place leaning slightly right  
3&4                      Shuffle left-right-left in place leaning slightly left  
5-6                      Rock back on right behind left ¼ right, step forward onto left  
7-8                      Step right ¼ right, scuff left heel forward and around to left

## **SIDE SHUFFLES, BACK ROCK ¼ LEFT, RECOVER, FORWARD, STOMP**

9&10                      Shuffle left-right-left in place leaning slightly left  
11&12                      Shuffle right-left-right in place leaning slightly right  
13-14                      Rock back on left behind right ¼ left, step forward onto right  
15-16                      Step forward on left a little past right, stomp right next to left

## **STOMP, SIDE SLAP, HEEL, HOOK, FORWARD SHUFFLES**

17-18                      Stomp right next to left again, raise right foot to right side and slap with right hand  
19-20                      Touch right heel forward, hook right foot across left leg  
21&22                      Shuffle forward right-left-right  
23&24                      Shuffle forward left-right-left

## **FORWARD ROCK, ½ TURN SHUFFLE, ¾ TURN SHUFFLE, BACK ROCK**

25-26                      Rock forward onto right, rock back onto left  
27&28                      Shuffle right-left-right making ½ turn to right  
29&30                      Shuffle left-right-left making ¾ turn to right  
31-32                      Rock back on right behind left, rock forward onto left

## **REPEAT**

### **DANCE NOTES:**

The first 16 counts are a variation of the basic east coast swing pattern  
After 3 patterns, there will be a 16 count instrumental. Thereafter, the two stomps on 15-16 will immediately precede the words "smack dab" on the chorus. You will "smack" your boot on the word smack and dig your heel on dab for the first words of each chorus after that

### **PERSONAL NOTE:**

I was looking for a good country song that I could use to choreograph a dance for this event and I had just gotten the newest George Jones CD. He's about as country as you get! When I heard this fun song, I knew it was the one. Don't forget to listen to the words. :)

-- Best regards, Lana Harvey