

# Slowly But Surely

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ian Dunn (AUS)  
音樂: Slowly But Surely - Rosemary Rae & Graeme Connors



## **FORWARD ½, BACK ½, SHUFFLE, STEP, TAP, SHUFFLE BACK**

1-2      Step forward on right turning ½ turn right, step back on left turning ½ turn right (12:00)  
3&4      Shuffle forward right-left-right  
5-6      Step left forward, tap right toe beside left foot  
7&8      Shuffle back right-left-right

## **ROCK, RETURN, LEFT DOROTHY, RIGHT DOROTHY, FRONT, SIDE BEHIND, SIDE**

1-2      Rock back on left, forward on right  
3-4&      Step left forward at 45 degrees left, lock right behind left foot, step left to left side  
5-6&      Step right forward at 45 degrees right, lock left behind right foot, step right to right side  
7&8&      Step left across right, step right to right side, step left behind right, step right to right side

## **CROSS ¼ TURN, ½ TURN, SHUFFLE, FULL TURN RIGHT, LEFT, TRIPLE ½ TURN**

1-2      Step left across right turn ¼ turn right, pivot ½ turn right on balls of feet weight on right (9:00)  
3&4      Shuffle forward left-right-left  
5-6      Full turn left stepping right-left  
7&8      Triple step turning ½ turn left (left-right-left) moving slightly back

## **ROCK, RETURN, SHUFFLE, STEP, TUCK, COASTER STEP**

1-2      Rock back on left foot, forward on right foot  
3&4      Shuffle forward left-right-left  
5-6      Step forward right bending right knee, tuck left foot up behind right knee  
7&8      Step left back, step back on right, step forward on left

## **REPEAT**

## **TAG**

At the end of the 5th wall, now facing 9:00 you restart the dance but end facing the front wall with the following steps:

## **FORWARD ½ TURN, BACK ½ TURN, SHUFFLE, STEP, TAP, SHUFFLE BACK ¾ TURN**

1-2      Step forward on right turning ½ turn right, step back on left turning ½ turn right  
3&4      Shuffle forward right-left-right  
5-6      Step left forward, tap right toe beside left foot  
7&8      Shuffle back right-left-right turning ¾ turn left to face the front wall

**Keep left heel raised & left knee bent for style weight on right foot**