

# Slo Cadillac

拍數: 52      牆數: 0      級數:  
編舞者: Chris Hookie (USA) - October 1984  
音樂: Pink Cadillac - Bruce Springsteen



Slo Cadillac takes up a lot of space in order to comfortably perform the dance. Be sure you have a lot of room and no one in the way. This is a rather long dance also (52 beats), and it is not easy to catch on to for some beginning dancers. The secret is to take the dance apart and practice.

- 1-4            Two heel swivels to the left (left, center, left, center)
- 5-8            Two heel swivels to the right
- 9-12          Left Foot Touch: Side, cross in front of Right foot, side, together
- 13-16        Right Foot Touch: Side, cross in front of Left foot, side, cross behind Left
- 17-20        Right foot step to the side; Left foot cross behind Right foot and touch; Left foot step to the side; Right foot cross behind Left foot and touch
- 21-24        Right Grapevine, ¼ turn to the right - Right foot scooch forward (Left foot elevated)
- 25-28        (Left foot forward) Rock step (forward, back, forward). With weight still on Left foot, Hop\* ½ turn left
- 29-32        (Right foot forward) Rock step, turn ¼ right (Left foot elevated & starts to cross in front of Right foot), (Hop\*)
- 33-36        Left foot step across Right foot, (Hop\*); Right foot step across Left foot, (Hop\*)
- 37-40        (Weight on Right foot) ¼ turn to the right - Left foot forward; Rock step (Hop\*)
- 41-43        Right foot step across Left foot (¼ turn to the left), Left foot step to the side, Right foot step behind Left foot (the body makes a ¾ turn to the right)
- 44-51        (Left foot forward) Four Shuffle steps forward (Left foot lead)
- 52            Left foot stomp together

**\*Hop: See Dance Style below**

## REPEAT

### VARIATION #1 (FOR STEP #12)

- 44-51            (Left foot forward) four, 3-step turns to the left (Left foot lead).