

# Slipstream

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Barry Watson (UK)  
音樂: Bellissima - DJ Quicksilver



## RIGHT VINE, ½ TURN WITH HITCH, LEFT CHASSE, STEP BACK, ¼ TURN LEFT.

- 1-3            Step right foot to right side. Cross left foot behind right. Step right foot to right side.  
4              Turn ½ turn right on right foot hitching left knee.  
5&6          Step left foot to left side. Step right foot beside left. Step left foot to left side.  
7-8          Step back on right foot. Turn ¼ turn right and shift weight to left foot.

## HEEL SWITCHES, STEP BEHIND, HEEL SWITCHES, ROCK STEP

- 9&10&        Touch right heel forward. Step right foot beside left. Step left heel forward. Step left foot beside right.  
11-12&      Step right foot to right side. Cross left foot behind right. Step forward on right foot.  
13&14&      Touch left heel forward. Step left foot beside right. Touch right heel forward. Step right foot beside left  
15-16&      Rock forward onto left foot. Rock weight back onto right foot. Step left foot beside right.

## HEEL SWITCHES, ROCK STEP, HEEL SWITCHES, STEP BEHIND.

- 17&18&      Touch right heel forward. Step right foot beside left. Touch left heel forward. Step left foot beside right.  
19-20&      Rock forward onto right foot. Rock weight back onto left foot. Step right foot beside left.  
21&22&      Touch left heel forward. Step left foot beside right touch right heel forward. Step right foot beside left  
23-24&      Step left foot to left side. Cross right foot behind left foot. Step forward on right foot.

## ROCK STEP, COASTER STEP, LOCK LEFT FOOT, ¼ TURN LEFT, JUMP OPEN, JUMP CLOSE.

- 25-26        Rock weight forward onto right foot. Rock weight back onto left foot.  
27&28        Step back on right foot. Step left foot beside right. Step forward on right foot.  
29-30        Lock left foot behind right foot. Turn ¼ turn left & place weight on left foot.  
31&32&      Step right foot to right side. Step left foot out to left side. Step right foot in place. Step left foot in place

## SYNCOPATED SIDE JUMPS.

- 33-34        Jump both feet right. Jump both feet left.  
35&36        Jump both feet right. Jump both feet left. Jump both feet right.  
37-38        Jump both feet left. Jump both feet right.  
39&40        Jump both feet left. Jump both feet right. Jump both feet left with weight on left foot.

**Option: hip bump starting with right may substitute side jumps**

## SIDE STEP, ¼ TURN LEFT, RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE.

- 41-42        Step right foot to right side. Cross left foot behind right turning ¼ turn left.  
43&44        Step back on right foot. Step left foot beside right. Step back on right foot.  
45-46        Step left foot back rocking weight onto it. Rock weight forward onto right foot.  
47&48        Step forward on left foot. Step right foot beside left foot. Step forward on left foot.

## RIGHT STEP, PIVOT ½ TURN LEFT, STOMP RIGHT, STOMP LEFT, SNAKE ROLL LEFT, SNAKE ROLL RIGHT.

- 49-50        Step forward on right foot. Pivot ½ turn left.  
51-52        Stomp right foot beside left. Stomp left foot beside right.  
53-56        Snake roll left. Snake roll right.

**MASHED POTATO STEPS, FORWARD STROLL, SYNCOPATED JUMP TRAVELING BACKWARDS.**

&57&58 Split heels. Return heels sliding right heel behind left. Split heels return heels sliding left behind right.

59-60 Step forward on right foot. Step forward on left foot.

&61&62 Step right foot to right side. Step left foot to left side. Step right foot to center. Step left foot to center.

&63&64 Step right foot to right side. Step left foot to left side. Step right foot to center. Step left foot to center.

**Counts 61-64 should be small steps traveling slightly back each time.**

**REPEAT**

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