

# Slip Away (P)

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Chuck Babli (USA) & Linda Babli (USA)  
音樂: Never Let Her Slip Away - Lonestar



**Position: Start in Sweetheart position, same footwork**

## HEEL, HOOK, KICK-BALL-CHANGE; ROCK, STEP, COASTER STEP

1-2            Touch right heel forward, hook right over left  
3&4           Kick right forward, step right next to left, step left in place  
5-6           Step forward on right, rock back on left  
7&8           Step right back, step left next to right, step right forward

## ROCK, STEP, HALF SHUFFLE, HALF SHUFFLE, COASTER STEP

1-2            Step forward on left, rock back on right (prepare to turn left)

### Drop right hands, bringing the left hands over the man's head

3&4            ½ turn left, shuffling left, right, left

### Continue holding left hands up during turn

5&6            ½ turn left, shuffling right, left, right

### Return to sweetheart position

7&8            Step left back, step right next to left, step left forward

## STEP, LOCK, STEP, BRUSH; STEP, LOCK, STEP, BRUSH

1-2            Step right forward, step left behind right (lock step)  
3-4            Step right forward, brush left  
5-6            Step left forward, step right behind left (lock step)  
7-8            Step left forward, brush right

## CROSS, STEP, ¼ TURN, TOUCH

### MAN: SIDE LEFT, RIGHT BEHIND, ¼ TURN, BRUSH; LADY: ¼, ½, ½ TURN, BRUSH

1-2            Cross right over left, step back on left  
3-4            ¼ turn right on right, touch left next to right (both facing OLOD, man behind lady)  
5-8            **MAN:** Step left to left side, step right behind left, ¼ turn left on left, brush right next to left  
5-6            **LADY:** Traveling LOD, ¼ turn left on left, pivoting on left ½ turn left  
7-8            **LADY:** Step back on right, pivoting on right ½ turn left step forward on left, brush right next to left.

### Alternate counts 4-8 for both man and lady:

### BRUSH, SIDE LEFT, RIGHT BEHIND, ¼ TURN, BRUSH

1            Brush left next to right (both facing OLOD, man behind lady)  
2-3           Step left to left side, step right behind left  
4            ¼ turn left on left, brush right next to left

**REPEAT**