

# Slicin' Sand

COPPER KNOB  
STEPPERS

拍數: 0      牆數: 0      級數:  
編舞者: Gerard Murphy (CAN)  
音樂: Slicin' Sand - Elvis Presley



Sequence: A, A, B, A, A, A to #12, Finale

## PART A

- 1-4            Point left toes to left (pose!), hold x 3  
&5-8         Replace left next to right, point right toes to right, hold x 3 (pose!)
- 9-12         Replace right next to left making  $\frac{1}{4}$  turn right into sitting position (pose!), hold x 3  
13-16        Bump hips right, left, right, left while rising up to standing
- 17-20        Touch right toes forward, drop right heel, touch left toes forward, drop left heel  
21-24        Touch right toes to right, drop right heel, touch left toes over right to right, drop left heel
- 25-28        Rock forward onto right making a  $\frac{1}{4}$  turn right, recover onto left, rock back on right, recover on left  
29-32        Rock forward onto right making a  $\frac{1}{4}$  turn right, recover onto left, rock back on right, recover on left
- 33-36        Walk right forward, hold, walk left forward, hold  
37-40        Long step right to right (pose!), hold x 3
- 41-44        Point left toes forward, hold, point left toes back, hold  
45-48        Step left forward, hold, step right next to left, hold

## PART B

- 1-8            Long step left to left, hold, step right next to left, hold, step to left - left, right, left, hold  
9-12         Making a  $\frac{1}{4}$  turn right, long step right to right, hold, step left next to right, hold, step to right - right, left, right, hold  
17-24        Making a  $\frac{1}{4}$  turn right, long step left to right, hold, step right next to left, hold, step to left - left, right, left, hold  
25-32        Making a  $\frac{1}{4}$  turn right, long step right to right, hold, step left next to right, hold, step to right - right, left,  $\frac{1}{4}$  turn right, hold

## FINALE

From count #12 in "A", stay in sitting position, 7 toe struts forward (14 counts) leading with right, point left toes forward and pose looking to left (count 15) to the front wall!

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