

Slap Happy

COPPER KNOB
STEPPERS

拍數: 40 牆數: 2 級數: Intermediate
編舞者: Ron Holda (USA)
音樂: Somebody Slap Me - John Anderson



BALL CHANGE, KICK-BALL-CHANGE, HEEL BACK, PIVOT ½ TO THE LEFT, STEP, TOUCH TO SIDE

- &1 Step on ball of right foot and raise left foot slightly off floor; step on left foot
- 2 Kick right foot forward
- &3 Step on ball of right foot and raise left foot slightly off floor; step on left foot
- 4 Touch right heel forward
- 5-6 Step back on ball of right foot; pivot ½ to the right on ball of right foot and step slightly forward on left foot
- 7-8 Step forward on right foot; touch left toe to left

LEFT SAILOR, RIGHT SAILOR, BEHIND, TURN ¼ TO THE RIGHT, STEP, STOMP, HOLD (SLAP-SLAP)

- 9& Cross left foot behind right and step; step right on right foot
- 10 Step left on left foot
- 11& Cross right foot behind left and step; step left on left foot
- 12 Step right on right foot
- 13 Cross left foot behind right and step
- 14 Turn ¼ to the right and step slightly forward on right foot,
- 15 Stomp left foot slightly forward of right foot
- &16 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) *

RIGHT SAILOR LEFT SAILOR STEP FORWARD PIVOT ½ TO THE LEFT STOMP HOLD (SLAP-SLAP)

- 17& Cross right foot behind left and step-step left on left foot
- 18 Step right on right foot
- 19& Cross left foot behind right and step-step right on right foot
- 20 Step left on left foot
- 21 Step forward on right foot
- 22 On balls of both feet pivot ½ to the left and shift weight to left foot
- 23 Stomp right foot slightly forward of left foot
- &24 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) *

VINE LEFT, CROSS, ROCK-RECOVER-BEHIND, TURN ¼ TO THE RIGHT, STEP, STEP TOGETHER

- 25-26 Step left foot to left; cross right foot behind left and step
- 27-28 Step left foot to left; cross right foot in front of left foot and step
- 29& Rock to left on left foot; rock back on right foot
- 30 Cross left foot behind right foot and step
- 31-32 Turn ¼ to the right and step forward on right foot-step slightly forward on left foot

ROCK-ROCK-SLIDE REPEAT STEP RIGHT STEP LEFT STEP CENTER STEP CENTER

- 33&34 Rock forward on right foot; rock back on left foot; slide right foot together
- 35&36 Rock forward on left foot; rock back on right foot; slide left foot together
- 37- 38 Step to right on right foot; step to left on left foot (**)
- 39- 40 Step to center on right foot; step together on left foot (**)

REPEAT

*Slaps may be omitted if previous lyric was not "Somebody Slap Me!"

**This sequence, 37-38-39-40 may be double-timed, (you would do it twice) when it fits the music. The count would be &37&38&39&40. Careful, the &1 at the start of the dance comes rather quickly.

