

拍數: 48      牆數: 4      級數: Advanced  
編舞者: Guyton Mundy (USA)  
音樂: (She's Got) Skillz (Club Mix) - All-4-One



## **KICK, HITCH, STEP, ¼ TURN SAILOR. KNEE SLAP, HAND MOTION**

- 1&2      Kick right leg forward, hitch right leg back across left, step forward on right  
3&4      While doing ¼ turn left, step left behind right, step together right, step forward left  
5&6      With hands out in front, left hand over right both palms facing down, hitch up right knee and slap hands on knee; step forward on right, bring hands up in front of chest with arms extended and open hands at wrist with left palm facing forward and right palm facing toward body; step left to left side, twist hands in to the right motion so left fingers are facing 3:00 and right fingers are facing 9:00  
7-8      Leaving left arm stationary, make ½ circle to the left with right arm ending with right hand above left; make ½ circle to the right with right arm, ending with right hand below left

## **¾ TURN WITH ARM MOVEMENT, COASTER, STEP, TRIPLE STEP WITH ¾ TURN, TOE POINT**

- 1-2      Pivot to the left on left leg ¾ while sweeping right hand around head to the left (starting at left temple and ending on right side of neck)  
3&4      Step back left, step together right, step forward left  
5      Step forward on right  
6&7      Rock forward left, recover back on right making ¼ turn left, continue ½ turn stepping back on left  
8      Touch right toe to right side

## **STEP, SCUFF, HITCH ½ TURN, ROCK/ RECOVER, SHUFFLE, FULL TURN**

- 1      Step forward on right  
2&3-4      Scuff left foot forward while making ¼ turn right, hitch left foot, rock down on left foot, recover back on right while making ¼ turn right  
5&6      Shuffle forward left-right-left  
7-8      Step right-left while making full turn to the left

## **TOE POINTS, ¼ TURN, SCUFF WITH HITCH, ROCK/RECOVER, ¼ TURN SAILOR**

- 1&2      Point right toe forward, point right toe side, point right toe back behind left  
3-4      Making a ¼ turn right step forward on right, hitch left leg up  
5-6      Rock forward on left, recover back on right  
7&8      Make ¼ turn left while stepping behind with left, together with right, forward with left

## **HOLD WITH BODY POPS, SIDE STEPS, HOLD, SIDE STEPS**

- 1-2      Hold while moving shoulders to the beat  
&3      Bring right foot to left, step left to left side  
4-5-6      Hold while moving shoulders to the beat  
&7      Bring left foot to right, step right to right side  
8      Hold

## **TOE POINTS, STEP BEHIND, COASTER WITH TOUCH, WALK BACKS, ½ TURN**

- 1&2      Touch right toe forward, touch right toe to right side, step right behind left  
3&4      Step left back, step together with right, touch left toe forward (ending with enough weight to prepare for push off)  
5-6      Walk back left-right  
7-8      Touch left toe back, do ½ turn left ending by stepping on left foot

REPEAT

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