

# Six Hours To Brooklyn

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kathy Hunyadi (USA)  
音樂: Long Way from Brooklyn - Down to the Bone



This version is quite long (5:42) so fade it out around 4 minutes.  
This dance is dedicated to all my good friends in Brooklyn, New York.

## SIDE ROCK, RECOVER, SYNCOPATED WEAVE LEFT; SIDE ROCK RECOVER, SYNCOPATED WEAVE RIGHT WITH ¼ TURN RIGHT

1-2            Rock side right on right, recover weight to left  
3&4           Cross step right behind left, step left to side, cross step right in front of left  
5-6            Rock side left on left, recover weight to right  
7&8            Cross step left behind right, turn ¼ right stepping forward on right, step forward on left

## ROCK FORWARD ON RIGHT, RECOVER, RIGHT COASTER STEP; ½ TURN RIGHT, FULL TURN, STEP

1-2            Rock forward on right foot, recover weight to left  
3&4            Step back on right, step left beside right, step right forward  
5-6            Step forward on left foot, turn ½ to right, step right foot in place  
7&8            Turn ½ right stepping back on left, turn ½ to right stepping forward on right, step forward on left

17-32        Repeat steps 1-16 above

## JUMP FORWARD, BUMP HIPS, JUMP BACK, BUMP HIPS

&1            Take small "jazz" jump forward right, left (bring feet together)  
2-3-4        Bump left hip left, right hip right, left hip left (bend your knees)  
&5            Take small "jazz" jump back right, left (bring feet together)  
6-7-8        Bump left hip left, right hip right, left hip left (bend your knees)

## JAZZ BOX - TWICE WITH ¼ TURNS RIGHT

1-4            Cross step right in front of left, step back on left, turn ¼ right stepping forward on right, step forward on left  
5-8            Repeat jazz box (for styling, bend slightly forward at hips and snap your fingers)

## KICK BALL CHANGE, ¼ TURN RIGHT WITH KNEE ROLLS TWICE

1&2            Kick right foot forward, step back with ball of right, step in place with left  
3-4            Roll right knee out to right as you turn ¼ to right, roll left knee in toward right  
**Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn**  
5-8            Repeat the right kick ball change & knee rolls turning ¼ right

## LEFT ½ TURN, SHUFFLE FORWARD; RIGHT ¼ TURN, CROSSING SHUFFLE

1-2            Step forward on right and turn ½ to left, step left foot in place  
3&4            Shuffle forward right, left right (this can be done as crossing triple too)  
5-6            Step forward on left and turn ¼ to right, step right foot in place  
7&8            Cross step left in front of right, step right to side, cross step left in front of right

**REPEAT**