

# Sisterheart

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Phil Carpenter (UK)  
音樂: Sisterheart - The Senti-Mentals



## RIGHT TOE TOUCH & KICK FORWARD, RIGHT TOE TOUCH SWIVEL ¼ RIGHT & KICK RIGHT FORWARD, RIGHT STEP BACK ½ TURN LEFT, TRIPLE ½ TURN LEFT

- 1-2            Right touch beside left, right kick forward towards left diagonal
- 3-4            Right touch beside left, on the ball of left swivel ¼ right & kick right forward
- 5-6            Right step back beyond left, turn ½ left & step left forward
- 7&8            Triple ½ turn left stepping right left right

## LEFT ROCK BACK & RECOVER, FULL TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT TOE & HEEL TOUCHES WITH BODY SWIVELS

- 9-10           Left step back, recover weight on right
- 11            On ball of right pivot ½ turn right while stepping back on left
- 12            On ball of left pivot ½ turn right while stepping forward on right
- 13&14        Left step forward, right step beside left, left step forward
- 15            Touch right toe to left instep & on ball of left swivel body to left
- 16            Touch right heel to left instep & on ball of left swivel body to right

## WITH STYLING: RIGHT CROSS, LEFT TOE & HEEL TOUCHES & CROSS TURNING 1/6 RIGHT, RIGHT TOE & HEEL TOUCHES & CROSS TURNING 1/6 RIGHT, LEFT TOE TOUCH

- 17            Right cross over left & on ball of left swivel body to left
- 18            Touch left toe to right instep & on ball

## WITH STYLING: LEFT HEEL TOUCH & CROSS TURNING 1/6 RIGHT, RIGHT SHUFFLE FORWARD, FULL TURN RIGHT, LEFT SHUFFLE FORWARD

- 25            Touch left heel to right instep & on ball of right swivel body to left
- 26            Left cross over right & on ball of right swivel body to right & turn approx 1/6 to right (half turn now complete)
- 27&28        Right step forward, left step beside right, right step forward
- 29            On ball of right pivot ½ turn right while stepping back on left
- 30            On ball of left pivot ½ turn right while stepping forward on right
- 31&32        Left step forward, right step beside left, left step forward

## REPEAT

## TAG

At the end of wall ten, after step 32 continue with a shuffle/chasse box as follows:

- &1&2            On ball of left turn ¼ left & chasse right
- &3&4            On ball of right turn ¼ left & chasse left
- &5&6            On ball of left turn ¼ left & chasse right
- &7&8            On ball of right turn ¼ left & chasse left

To assist the dancers to pick up this tag, wall 10 is the first wall of vocals after the instrumental section on walls 8 & 9. This tag happens only once & enables the steps to synchronize with the lyrics at the start of wall 11.