

# Sink Or Swim

**COPPER KNOB**  
STEPPERS

拍數: 24      牆數: 4      級數: Intermediate  
編舞者: Charlie Milne (CAN)  
音樂: Honky Tonk Song - BR5-49



## HEEL DIG, ARROW, STEP & TURN, KICK BALL CHANGE, ROCK, STEP

- 1 Dig right heel into floor just ahead and to the right of the toe of the left foot, keeping slight bend in right knee
- 2 Touch toe of right foot to left of left foot
- 3 Step right foot forward
- 4 Raise both heels and turn  $\frac{1}{2}$  to left on ball of both feet, weight on left
- 5 Kick right foot forward
- & Step on ball of right foot slightly back
- 6 Step left foot in place
- 7 Step right foot back, bending knees more deeply
- 8 Step on left foot in place, straightening legs

## CHUG FORWARD & TURN, CHARLESTON

- 9 Step forward on right foot
- 10 Raise left knee and chug (hop) forward
- 11 Keep left knee raised and chug (hop) forward again
- 12 Step left foot into a  $\frac{1}{4}$  turn to left
- 13 Step forward on right foot
- 14 Kick left foot forward
- 15 Step back on left foot
- 16 Point toes of right foot way back

## POINT & SLIDE, POINT & SLIDE

- 17 Step right foot to right side
- 18 Cross left foot behind right foot
- 19 Point toes of right foot to right side
- 20 Slide left foot to right foot as you turn right foot towards line of dance
- 21 Step left foot to left side
- 22 Cross right foot behind left foot
- 23 Point toes of left foot to left side
- 24 Slide right foot to left foot as you turn left foot towards line of dance

## REPEAT