

Singing In The Rain

COPPERKNOB
BY STEPHEN BRETTS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Sho Botham (UK)
音樂: Singing In the Rain - The Jive Aces



TOE STRUTS, LINDY RIGHT

1-4 Two toe struts right, left to right corner
5&6-7-8 Lindy right (side chasse right, rock, back left, step in place right)

TOE STRUTS MAKING ¼ TURN LEFT, SHUFFLE AND ½ TURN PIVOT

1-4 Toe strut left making ¼ turn left, toe strut right
5&6 Shuffle forward left-right-left
7-8 Step forward right, half turn pivot to left

SUZY Q'S, FINGER CLICKS

1-3 Right Suzy Q (right-left-right)
4-6 Left Suzy Q (left-right-left)
7-8 Click fingers twice at shoulder height

Alternately: clap hands; clap sides of thighs; pause with attitude; pause holding hands out as if testing for rain

BALL CHANGE, BACKWARD WEAWE, STRAIGHT KICK LEFT TO LEFT, STEP LEFT ACROSS FRONT OF RIGHT, STEP RIGHT BACK MAKING ¼ TURN LEFT, CLOSE LEFT TO RIGHT

&1 Ball change right, left with feet apart
2-4 Backward weave, stepping right behind left, left to left side, right across front of left
5-6 Kick left to left side, step left across front of right
7-8 Step back right making ¼ turn left, close left to right

FLICK KICK COMBINATION AND BACKWARD ½ TURN, TRIPLE ON THE SPOT

1-2 Flick kick right to right side, step right close to left
3-4 Flick kick left to left side, step left close to right
5-6 Step right behind left making ¼ turn left, step left making ¼ turn left
7&8 Triple on the spot right-left-right

FLICK KICK COMBINATION AND BACKWARD ¾ TURN RIGHT, TRIPLE ON THE SPOT

1-2 Flick kick left to left side, step left close to right
3-4 Flick kick right to right side, step right close to left
5-6 Step left behind right making ¼ turn right, step right completing ½ turn right
7&8 Triple on the spot left-right-left

STEP DIGS X 4 WITH ARM SWINGING AND FINGER CLICKS

1-8 Step right to right side swinging both arms to right, dig left beside right with finger click, reverse to left then repeat (4 step digs in total)

STEP, SPLOSH SCUFF X 3 AND STEP X SIDE SHUFFLE LEFT-RIGHT-LEFT TRAVELING LEFT

1-6 Step right, splosh scuff left, step left, splosh scuff right, step right splosh scuff left
7&8 Side shuffle left-right-left traveling left

REPEAT

ENDING

After eighth wall, facing front, step digs x 4 as section 7, rolling grapevine right, touch left beside right, rolling grapevine left into small lunge, arms low V, raise them slowly hitting high V with accent in music

Feel free to add your own 'rain' actions for a bit of fun - maybe holding a pretend broly when dancing Suzy Q's or holding hands out testing for rain in Lindy's

Suzy Q - based on the twisting style of Suzy Q in tap dancing

Right Suzy Q - step right forward twisting from the waist so right leg and foot are turned inwards, step back left turning right leg and foot outwards leaving right heel on floor with toes raised, step right beside left

For left Suzy Q start left reversing footwork

Splish scuff - a scuff or stomp danced as if splashing in puddles - has a circular feel to it as leg is carried outwards following the scuff
