

# Silver Wings

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Jerry Cope (USA)  
音樂: Look at Us - Vince Gill



This dance can be used for a wide range of music speeds by minimizing or emphasizing such components as length of moves and steps, extra body moves, etc. It is comfortable with a ballad of 70-120 BPM, or to fast tunes at 160-240 BPM, counted in "cut time". Slow moving or "frisky" works just fine

## CROSS STEP, HOLD & CLAP, SYNCOPATED SIDE STEP LEFT, COASTER, RIGHT PIVOTS

1-2      Cross right foot over left and step, hold and clap hands  
&3      Step to the left on left foot, step back on right foot  
&4      Step left foot next to right, step forward on right foot  
5-6      Step forward on left foot, pivot ½ turn right on ball of left foot and shift weight to right foot  
7-8      Repeat 5-6

## CROSS STEP, HOLD & CLAP, SYNCOPATED SIDE STEP RIGHT, COASTER, LEFT PIVOTS

9-10      Cross left foot over right and step, hold and clap hands  
&11      Step to the right on right foot, step back on left foot  
&12      Step right foot next to left, step forward on left foot  
13-14      Pivot ½ turn left on ball of right foot and shift weight to left foot  
15-16      Repeat 13-14

## RIGHT ROLLING TURN, CROSS ROCK STEPS, SYNCOPATED CROSSING STEPS LEFT

17      Step to the right on right foot and begin a full right rolling turn traveling to the right  
18      Step on left foot and continue full rolling turn  
19      Step on right foot and complete full rolling turn  
20-21      Cross left foot over right and step with a long step on left foot, rock back onto right foot  
22&      Step to the left on left foot, brush right foot forward  
23&      Cross right foot over left foot and step, step to the left on left foot  
24      Cross right foot over left and step

## LEFT ROLLING TURN, CROSS ROCK STEPS, SYNCOPATED CROSSING STEPS RIGHT

25      Step to the left on left foot and begin a full left rolling turn traveling to the left  
26      Step on right foot and continue full rolling turn  
27      Step on left foot and complete full rolling turn  
28-29      Cross right foot over left and step with a long step on right foot, rock back onto left foot  
30&      Step to the right on right foot, brush left foot forward  
31&      Cross left foot over right foot and step, step to the right on right foot  
32      Cross left foot over right and step

## CORKSCREWS, SIDE SHUFFLES

&      Sweep right foot around from behind left and cross right foot over left  
33-34      Corkscrew one full left turn on these two beats (end with weight on left foot)  
35&36      Shuffle sideways to the right (right, left, right)  
&      Cross left foot over right  
37-38      Corkscrew one full right turn on these two beats (weight ends on right foot)  
39&40      Shuffle sideways to the left (left, right, left)

## SYNCOPATED STEP-SLIDES FORWARD, ROCK STEPS, STEP BACK, CROSS, UNWIND

41      Step forward and diagonally to the right on right foot  
&      Slide left foot up to and behind right heel

42 Step forward and diagonally to the right on right foot

& Slide left foot up to and behind right heel

43 Step forward and diagonally to the right on right foot

**Beats 41-43 are done with an undulation, rhythmic, gliding motion**

44 Cross left foot over right and step forward and diagonally to the right on left foot

45-46 Rock back onto right foot, step left foot back slightly behind right

47-48 Cross right foot over left, unwind  $\frac{1}{2}$  turn left (weight on left foot)

**REPEAT**

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