

# Silver City Boogie (P)

**COPPER** KNOB  
STEPPERS

拍數: 56      牆數: 0      級數: Partner  
編舞者: Larry Carriger (USA) & Jody Carriger (USA)  
音樂: Without Your Love - Aaron Tippin



## Position: Promenade Position

Steps listed for man, lady's footwork is opposite. (the first 6 counts are the basic progressive triple step pattern)

### SHUFFLE, SHUFFLE, WALK, WALK (SOME CALL THIS THE TEXAS FLAIR)

1&2      Left, right, left shuffle (both man and lady travels slightly toward ILOD)  
2&3      Right, left, right shuffle (both man and lady travels slightly toward OLOD)  
5-6      Step forward left, right (both man and lady stepping flod in promenade position)

### SIDE-TOGETHER-SIDE, SHUFFLE, STEP, PIVOT ½

1&2      Left, right, left shuffle (couples turn 1/8 turn to face each other in close position)  
3&4      Right, left, right forward shuffle (couples turn 1/8 turn, back into promenade position)  
5-6      Step forward left, (drop trail hands) pivot ½ right (shift weight to right foot facing RLOD)

### SHUFFLE, SHUFFLE, ROCK STEP

1&2      Left, right, left shuffle in place (dropping lead hands, start a ¾ turn right)  
3&4      Right, left, right shuffle in place (complete ¾ turn right, man facing OLOD, lady facing ILOD, in double hand hold position)  
5-6      Step back left, recover on right

### SHUFFLE, SHUFFLE, ROCK STEP

1&2      Left, right, left shuffle toward OLOD, (lady makes ½ turn left, passing man, right shoulder to right shoulder)  
3&4      Right, left, right in place (turn ½ left to face lady, man facing ILOD-lady facing OLOD)  
5-6      Step back left, recover on right (single hand hold, man's left-lady's right)

### STEP, HITCH, STEP TOGETHER, REPEAT

1      Step forward left (¼ turn right to face LOD, man's left arm around lady's waist-lady's right arm around man's waist)  
2      Hitch right  
3      Step back right (¼ turn left to face lady)  
4      Step left next to right (drop hands)  
5      Step forward right (¼ turn left to face RLOD, man's right arm around lady's waist-lady's left arm around man's waist)  
6      Hitch left  
7      Step back left (¼ turn right to face lady)  
8      Step right next to left (back in single hand hold)

### SHUFFLE, SHUFFLE, ROCK STEP

1&2      Left, right, left shuffle toward ILOD (lady makes ½ turn left, passing man, right shoulder to right shoulder)  
3&4      Right, left, right shuffle in place (turn ½ to face lady, man facing OLOD-lady facing ILOD)  
5-6      Step back left, recover right (get in double hand hold)

### SHUFFLE, SHUFFLE, LADY WRAP, ROCK STEP

1&2      Left, right, left shuffle in place (lady starts ½ turn left, bring lady's right arm over her head)

- 3&4 Right, left, right shuffle in place (lady completes  $\frac{1}{2}$  left turn, bringing arms down to wrap position)  
5-6 **MAN:** Step left (toward LOD & look at lady), recover right  
**LADY:** Step right (toward RLOD & look at man), recover left

**SHUFFLE, SHUFFLE, UN-WRAP LADY, ROCK STEP**

- 1&2 Left, right, left shuffle in place (lady starts  $\frac{1}{2}$  turn right, bringing lady's right arm over her head)  
3&4 Right, left, right shuffle in place (lady completes  $\frac{1}{2}$  turn right, back in double hand hold)  
5-6 Step back left, recover right

**SHUFFLE, SHUFFLE, WALK, WALK**

- 1&2 Left, right, left shuffle forward (returning to promenade position, both start full turn right)  
3&4 Right, left, right shuffle forward (continuing turning right)  
5-6 Step forward left, right (completing 360 turn)

**REPEAT**

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