

# Silver & Gold (P)

COPPER KNOB  
BY STEPHEN

拍數: 56      牆數: 0      級數: Partner  
編舞者: Brian Scott & Sylvia Scott  
音樂: Moment of Truth - Suzy Bogguss



**Position: Man behind lady in Indian position**

## ROCK LEFT RIGHT CHA-CHA-CHA, ROCK RIGHT LEFT CHA-CHA-CHA

1-2      Left rock forward, hands over lady's shoulders, rock back in place on right foot  
3&4      Cha-cha in place left, right, left  
5-6      Right rock back, rock in place on left  
7&8      Cha-cha in place right, left, right

## STEP PIVOT CHA-CHA-CHA

**Man & lady face RLOD in Reverse Indian Position**

9      Step left forward  
**Take left hands over lady's head**  
10      Pivot half turn right with man behind lady  
**Drop right hands and rejoin behind**  
11&12      Cha-cha in place left, right, left  
**Man's back at waist level**

## ROCK FORWARD, BACK, CHA-CHA, STEP PIVOT, CHA-CHA-CHA

13-14      Right rock forward, left rock back  
15&16      Cha-cha in place right, left, right  
17-18      Left rock back, right rock forward  
19&20      Cha-cha in place left, right, left

## STEP PIVOT CHA-CHA-CHA

**Man move to left into Sweetheart Position**

21-22      Step right forward, pivot half turn  
23&24      Cha-cha in place right, left, right

## HEEL TOE CHA-CHA-CHA X 4

25-26      Left heel touch forward, left toe touch floor across right  
27&28      Cha-cha left, right, left moving forward  
29-30      Right heel touch forward, right toe touch floor across left  
31&32      Cha-cha right, left, right moving forward  
  
33-40      Repeat steps 25-32

## STEP LOCK CHA-CHA-CHA, STEP LOCK CHA-CHA-CHA

41-42      Left step forward diagonally, right lock behind left  
43&44      Cha-cha left, right, left  
45-46      Right step forward diagonally, left lock behind right  
47&48      Cha-cha right, left, right

## LEFT GRAPEVINE, RIGHT GRAPEVINE

49-50      Left step to left, right cross behind left  
51&52      Cha-cha left, right, left  
53-54      Right step to right, left cross behind right  
55&56      Cha-cha right, left, right

**Man moves behind lady into Indian Position**

**REPEAT**

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