

# Silly Billy

COPPER KNOB  
STEPPERS

拍數: 0      牆數: 2      級數: Improver  
編舞者: Margaret Murphy (AUS)  
音樂: (You Hit The Wrong Note) Billy Goat - Rodney Vincent



Sequence: A, B, A, A, B, A, A

## PART A

- 1-2&      Step right slightly forward lock/step left behind right, step right slightly forward (Dorothy step) (12:00)  
3-4&      Step left slightly forward lock/step right behind left, step left slightly forward (Dorothy step)  
5-6      Rock/step right forward, rock/step left back  
7&8      Step back on right, step left foot next to right, step right foot forward (coaster step)
- 1-2&      Step left slightly forward lock/step right behind left, step left slightly forward (Dorothy step)  
3-4&      Step right slightly forward lock/step left behind right, step right slightly forward (Dorothy step)  
5-6      Rock/step left forward, rock/step right back  
7&8      Step back on left, step right foot next to left, step left foot forward (coaster step)
- 1-2      Cross right foot over left, unwind ½ turn left  
3-4      Sway hips right-left  
&5&6      Hop out, out right-left, hop in, in right-left  
&7&8      Hop out, out right-left, hop in, in right-left
- 1&2      Place right. Heel out at 45 degrees, hop back onto right, as you cross/step left, in front of right  
3&4      Place right heel out at 45 degrees, hop back onto right, as you cross/step left, in front of right  
5-6      Rock/step right to right, replace weight onto left. Right  
7&8      Cross shuffle right-left-right

**To complete Part A, Repeat 1-32 on the other foot as in mirror reflection, starting with:**

- 1-2&      Step left slightly forward, lock/step right behind left, step left slightly forward (Dorothy step) (6:00)  
3-4&      Step right slightly forward, lock/step left behind right, step right slightly forward (Dorothy step)

## PART B

- 1-4      Stomp right foot forward at 45 degrees and hold (with attitude)  
5-8      Stomp left foot forward at 45 degrees and hold
- &1&2      Hop out, out right-left, hop in, in right-left  
&3&4      Hop out, out right-left, hop in, in right-left  
5-8      Take a big step forward on right over 3 beats, touch left next to right
- 1-4      Stomp left foot forward at 45 degrees. And hold (with attitude)  
5-8      Stomp right foot forward at 45 degrees, and hold
- &1&2      Hop out, out left-right, hop in, in left-right  
&3&4      Hop out, out left-right, hop in, in left-right  
5-8      Take a big step forward on left over 3 beats, touch right next to left